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NEW YORK, October 26, 1901.

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A REMEDY FOR THE EVILS OF THE BOOK TRADE.

At a time like this when prosperity is universal it is a deplorable fact that the industry of publishing and selling books has not profited in proportion to other businesses. Publishers and booksellers are doing a larger business than ever before, but whether their net profits are larger is a matter of doubt. Books are classed as luxuries and the demand for them may be said to be limited, but the business of selling other luxuries is profitable. A man who has made a fortune in the jewelry business, for instance, is by no means a conspicuous person in this country. In fact the leading jeweller in nearly every large city is wealthy. *But the fortunes which have been made by publishing and selling books are very few and far between.*

It is not only true that the book business is not keeping pace with similar industries but according to many in the trade it is becoming less and less profitable each year. We have had recent proofs of this in the failure of several of the most important publishing and retailing houses. Both the publishers and the retailers realize that this is a critical period in their history and they have gone so far as to perfect organizations to look into the causes which have led up to their present condition and to suggest remedies.

The vital reason for the lack of success in publishing and bookselling seems to us to lie in the fact that the primary business principle of the relation of supply and demand has been disregarded. In the present condition of affairs this relationship is not even considered by either the publisher or retailer. To be sure no publisher issues a book unless he expects there will be a demand for it, but every publisher will admit that he can never tell whether a book will sell or not.

As an example of what we mean by saying that there is no relationship between supply and demand in the book business, it is only necessary to know that in this country alone during the last year there were issued *something over nineteen hundred novels*, and of that number not more than one hundred reached a sale of ten thousand copies. The chances are that fifty of them did not sell that many. So much for the supply of books.

As to the demand—it is as much a matter of chance as any game of cards. We know that there is a large public which must have good reading; but what particular one or ones of these nineteen hundred novels they will choose, it is impossible for any one to determine in advance. Different publishers give

different reasons for having issued so many books; but most of them have come to the conclusion that publishing fiction should be conducted on the same principles as a game of roulette. In other words, the more books you have before the public the greater the chance of having one success. A representative publisher of this country once gave what he called the key to the secret of his success in these words—"Keep publishing novels and you will be sure to strike some big successes. The book you bank on may fail, and the one you think the least of will go." There is just as much wisdom in telling a manager of a woollen mill to keep manufacturing stock until people happen to take a fancy to some one of his products. With no certainty about a book's future, each publisher issues from ten to fifty novels a year in the hope that one or more will pay for the balance and make him his profit besides.

In short, we attribute the fact that the publishing business is not profitable to the thoroughly unbusinesslike way in which it is carried on and that there is a large overproduction for which there is no outlet.

The same cause also affects the retailer. At the beginning of the season he is asked to make his purchases from nineteen hundred novels, each publisher claiming that his particular novels will have a tremendous sale. THIS PREDICAMENT IS WITHOUT A PARALLEL IN OTHER INDUSTRIES. The conservative buyer will purchase a few of the majority of the books so as to have them in stock and then wait to see which book strikes the public fancy. He will have to re-order large quantities of the successes. All buyers are not conservative, and, as a matter of fact, there are very few who at the end of a season do not find themselves in possession of an assortment of "plugs" which they have bought in quantities to get the benefit of a special discount. We doubt if there is a bookstore in this country where one-third of its inventory is not represented in almost dead stock.

The profit which can be made from publishing and selling books is very considerable, and the scheme which we outline seems to offer a remedy.

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The Publishers' Weekly.

OCTOBER 26, 1901.

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INDEX TO ADVERTISERS

PAGE

American News Company.....	921
Baker & Taylor Co.....	922
Baker's Great Bookshop	915
Blakiston's (P.) Son & Co.....	915
Books for Sale	914
Books Wanted	910
Century Company	920
Copyright Notices	914
Dodd, Mead & Co.....	886
Fowler & Wells Co.....	915
Harper & Brothers	884
Help Wanted	914
Houghton, Mifflin & Co.....	916, 924
Jenkins (Wm. R.)	922
Kay Printing House	922
Kellogg (Andrew H.).....	922
Leslie (Frank) Co	920
Lippincott (J. B.) Co.....	926
Lothrop Publishing Co.....	925
McClure, Phillips & Co.....	918
McClurg (A. C.) & Co.....	919
Maggs Bros	915
Pitman (Isaac) & Sons.....	922
Rand, McNally & Co.....	883
Saalfeld Publishing Co.....	923
Scribner's (Charles) Sons.....	888, 917
Sudder Bros	915
Situations Wanted	914
Small, Maynard & Co.....	887
Special Notices	915
Spencer (Walter T.).....	915
Steiger (E.) & Co	922
Stone (Herbert S.) & Co.....	885
Vail (J. H.) & Co	915
Van Everen (P. F.)	915
World Railway Pub. Co.	923

NOTES IN SEASON.

THE CENTURY COMPANY have just ready a new edition of Roosevelt's "The Strenuous Life," a collection of the author's most important essays and addresses.

CHARLES W. CHESNUTT's new story, "The Marrow of Tradition," just published by Houghton, Mifflin & Co., is pronounced a great advance on his previous work. It is quite sure to excite discussion, since it deals with some smoldering embers of the old slav-

ery fire. The Cleveland Plaindealer says it "will take its place among the strongest novels of the day."

ISAAC PITMAN & SONS, 33 Union Square, New York, have just ready a revised and enlarged edition—called the 20th Century edition—of Isaac Pitman's "Shorthand Instructor." The work is in reality a new presentation of the Pitman system based in the accumulated experience of the past sixty years, and includes many valuable improvements which now appear for the first time. The work is also published in special form for high schools, entitled "Complete Amanuensis Course."

HERBERT S. STONE & Co. have just ready Wallace Rice's book on "Animals," which describes for both old and young the characteristics and habits of wild animals in an entertaining and informing manner. The volume is supplied, by arrangement with the Nature Study Co., with forty-eight pictures of animals in colors, and fills the demand for a handsome and popular natural history at a reasonable price. They have also just brought out "The Last of the Knickerbockers," by Herman K. Viele, who, it will be remembered, was the author of "The Inn of the Silver Moon," which was one of the best-selling books at this time last year.

McCLURE, PHILLIPS & Co. have in press for publication next month "Reminiscences of George S. Boutwell, ex-Governor of Massachusetts," an autobiography covering eighty-three years of United States history, written in forcible literary language. Just ready are "Seen in Germany," by Ray Stannard Baker, studies of the Kaiser, the German soldier and workman, and of the scientific, educational and industrial institutions of Germany; "Held for Orders," stories of railroad life, by Frank H. Spearman; and "The Princess of the Purple Palace," a story by William Murray Graydon, covering the siege of Pekin by the Boxers in 1900, intended especially for boys.

CHARLES SCRIBNER'S SONS have brought out this week an important instalment of their fall books. Of especial literary value is "The Life of Robert Louis Stevenson," a most satisfactory work by Graham Balfour, a near relative of Stevenson, who was materially assisted by Mrs. Stevenson and her son Lloyd Osborne, so that the work may be said to bear the stamp of authority. It is in two volumes and contains two portraits and a map illustrating Stevenson's life in the South Seas. Ernest Seton-Thompson's new book, "Lives of the Hunted," is also one of the parcel. It contains, to quote the title-page, "a true account of the doings of five quadrupeds and three birds, and, in elucidation of the same, over 200 drawings." In get-up the book bears the same stamp of originality that has always distinguished this author's books. In the department of fiction they have "Stratagems and Spoils," stories of love and politics, by William Allen White, and "The Making of Jane," a novel by Sarah Barnwell Elliott. For younger readers there is a new book by Kirk Munroe, entitled "A Son of Satsuma, or, with Perry in Japan."

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. c. after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyright, are marked c. ed.; translations, c. tr.; n. p., in place of price, indicates that the publisher makes no price, either net or retail, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abbott, Frank Frost. History and description of Roman political institutions. Bost., Ginn, 1901. c. 7+437 p. D. cl., \$1.60.

Prepared chiefly for the use of students of Roman history, of Latin, and of political science. The first part of the work traces historically the development of the Roman constitution from the earliest times to the reign of Diocletian. In the second part the consulship, the tribunate, the senate, the *comitia*, and the other institutions of the government are taken up in order, and a systematic and detailed description is given of each. Selected bibliographies follow each chapter.

Adams, W. I. Lincoln. Woodland and meadow: out of door papers written on a New Hampshire farm; il. from photographs from nature by the author and others. N. Y., Baker & Taylor Co., 1901. c. 11+122 p. Q. cl., \$2.50.

Papers and photographs describing various phases of nature and life on a New England farm. They are put forth as merely suggestive of some of the interests which attach to life on a New Hampshire hill farm, as seen by the writer. The subjects are: The New England farm; In the sugar camp; An early morning ride; In the hay-field; Harvesting the corn; An autumn walk; The golden hone; At dusk; When it rains; Photographing on the farm; Winter days.

***Alden, Carlos C.** Handbook of the code of civil procedure, prepared for the use of students, and presenting in brief form, and in simplified and orderly manner, the portions essential for their consideration. N. Y., Baker, Voorhis & Co., 1901. c. 6+170 p. D. canvas, \$1.50.

***Alexander, Ja.** Weights and measures of sheet lead. N. Y., Spon & Chamberlain, 1901. 31 p. 32°, leatherette, 60 c.

Alger, Horatio, jr. Lester's luck. Phil., H: T. Coates & Co., 1901. c. 4+362 p. il. D. cl., \$1.

Lester Gray, a boy of sixteen, is left penniless at his father's death. The story tells of his good and bad luck, and how he finally became a rich man.

Alger, Horatio, jr. Making his mark; il. by Rob. L. Mason. Phil., Penn Pub. Co., 1901. 307 p. D. cl., \$1.25.

A manly, resourceful lad, left to the care of a tyrannical step-mother, finds his home unbearable, and starts out in the world determined to make a place for himself, in which effort he scores a decided success.

American love tales. Phil., G: W. Jacobs & Co., [1901.] 288 p. por. T. (Short tales for travellers.) cl., net, 50 c.; limp leath., net, 80 c.

Contents: The fawn's leap; Unwritten poetry; The tutor; The marriage blunder; The seaman's widow; The little Dutch sentinel of the Manhatoes; Marian Seaforth; The Maypole of Merry Mount; The Isle of the Manito; The spectacles, or, love at first sight.

***Arabian nights' entertainments;** tr. from the Arabic by E. W. Lane; 100 il. in photogravure by Stanley Wood. New ed. N. Y., Macmillan, 1901. 6 v., 12°, cl., \$9.

Bacon, Edwin F. Une semaine à Paris; with a series of illustrated conversations by Edwin F. Bacon. N. Y., Amer. Book Co., [1901.] [OIL.] c. 156 p. il. maps, D. cl., \$1.50.

The conversations here presented were written on the spot of each scene described, and are true to the life and features of modern Paris.

Bagehot, Walter. Shakespeare the man: an essay. N. Y., McClure, Phillips & Co., 1901. c. 11+66 p. por. O. bds., net, 50 c.

***Balch, Lewis.** A manual for boards of health and health officers. Alb., Banks & Co., 1901. c. 242 p. S. cl., \$1.50.

***Balzac, Honoré de.** Comédie humaine. Temple ed.; ed. by G: Saintsbury. N. Y., Macmillan, 1901. 40 v., 16°, cl., \$30; limp leath., \$40. (Sold only in sets.)

Barnes's natural slant penmanship, no. 8. N. Y., Amer. Book Co., [1901.] c. 24 p. O. pap., per doz., 75 c.

Barton, W: Eleazar, D.D. Consolation: a little book of comfort for aching hearts. Bost., L. C. Page & Co., 1901. c. 3-78 p. D. (Day's work ser.) cl., 35 c.

Barton, W: E., D.D. Faith as related to health. Bost., L. C. Page & Co., 1901. c. 3-65 p. D. (Day's work ser.) cl., 35 c.

Blunt, Arthur A. At retreat: a dramatic fancy of the Civil War in one act. Bost., Walter H. Baker & Co., 1901. c. 14 p. D. (Baker's edition of plays.) pap., 15 c.

Bolton, C: E. A model village of homes, and other papers. Bost., L. C. Page & Co., 1901. c. 5-308 p. por. D. cl., \$1.50.

Contents: A model village of homes; An English half holiday; Stage-coaching in England; Coffee-houses in Great Britain; The Sunday-school centenary, London; A fete of the French Republic; A visit to the World's Columbian Exposition, Chicago; The Great Lakes and the Mediterranean; Spanish rule and its end in Cuba; A college vacation at the front; How fine papers are manufactured; Entertainments for the people; The flags of all nations.

Bonehill, Ralph, (pseud.) Three young ranchmen; or, daring adventures in the great West. Akron, O., Saalfeld Pub. Co., 1901. c. 3-246 p. il. D. cl., \$1.

The story of three brothers, who are left to shift for themselves upon a lonely ranch home situated in the mountainous region of the state of Idaho, near one of the numerous branches of the Salmon River.

*In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received. Books not received are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.

Booth, Mrs. Maud Ballington. Lights of child-life; il. by Alice Farnsworth-Drew. N. Y., Putnam, 1901. c. 5+193 p. O. cl., net, \$1.35.

Stories for the very little ones, by the author of "Sleepy time stories."

Boothby, Guy. "Farewell, Nikola." Phil., Lippincott, 1901. c. 326 p. il. D. cl., \$1.50.

The hero, Dr. Nikola, has already appeared in "Dr. Nikola," published in 1896, in "The lust of hate" (1898), and in "Dr. Nikola's experiment" (1899). This story is laid in Venice. The marvelous doctor again brings to bear all his medicine and hypnotism. At the end he is supposed to have left the world and to inhabit a lonely monastery. Many of the characters of the former stories feel the doctor's influence once more in this.

Bowles, Mamie. The supreme sacrifice; or, Gillette's marriage. N. Y., G. W. Dillingham Co., 1901. c. 327 p. D. cl., \$1.50.

A man and woman who love each other separate, because they have not enough money to comfortably support them in marriage. The man marries a wealthy woman, and learns in a little while that he cannot live without the first woman. The ending is sad and morbid.

Brady, Cyrus Townsend. Colonial fights and fighters: stories of exploration, adventure, and battle on the American continent prior to the War of the Revolution; il., with original drawings, by Gibbs Schoonover and others. N. Y., McClure, Phillips & Co., 1901. c. 1900, 1901. 16+341 p. O. cl., net, \$1.20.

Supplements "American fights and fighters," being a collection of short stories dealing with the early Colonial wars, the French and Indian war, the buccaneers, explorers, etc.

Brewster, Emma E., Fernald, C. F., and others. Baker's pantomimes and charades: a collection of popular entertainments. Bost., Walter H. Baker & Co., 1901. c. '77-'01. 3-134 p. S. pap., 25 c.

Browne, G. Waldo. The hero of the hills: a tale of the captive-ground, St. Francis, and life in the northern wilderness in the days of the pioneers; il. by H. W. Herrick. Bost., L. C. Page & Co., 1901. c. 2-312 p. O. (Woodranger tales, no. 3.) cl., \$1.

While complete in itself, this story continues the adventures of the woodranger and his young companions. In the present volume the hero is John Stark, who, later, as General Stark, became so widely celebrated. For young people.

***Browning, Oscar.** History of Europe in outline, 1814-1848; from the restoration of the Bourbons to the fall of the monarchy of July. N. Y., Macmillan, 1901. 164 p. 12°, cl., \$1.

Burbank, Barbara. A symphony in black: a comedy in two acts for female characters only. Bost., Walter H. Baker & Co., 1901. c. 21 p. D. (Baker's edition of plays.) 15 c.

Burns, Rob. Selected poems; ed., with introd. and notes, by C. W. Kent. N. Y., Silver, Burdett & Co., [1901.] c. 85 p. por. D. (Silver ser. of English and Amer. classics.) cl., 35 c.

C. — Countess. Beauty's aids; or, how to be beautiful. Bost., L. C. Page & Co., 1901. 4-240 p. D. cl., \$1.25.

Treats of Feminine beauty in general; The enemies of beauty; Attention to the body in general; The face; The body; The manner of life in its effects upon beauty; Improvement of beauty.

***Calcaries** cement users and buyers' guide. N. Y., Spon & Chamberlain, 1901. 12°, cl., \$1.

Candee, Helen Churchill. An Oklahoma romance. N. Y., Century Co., 1901. c. 331 p. D. cl., \$1.50.

This is the story of a love affair complicated with a land claim. The hero is a gallant young physician, Paul Hepburn; and the heroine, Ruth Sloane, is daughter to the trickster who contests her lover's right to the plot staked out after a hard ride at the time of the great "Run" of 1889.

Carey, Rosa Nouchette. Mollie's Prince: a novel. Phil., Lippincott, 1901. c. '98. 318 p. D. (Lippincott's select novels, no. 245.) cl., \$1; pap., 50 c.

See notice, "Weekly Record," P. W., December 10, 1898, [1402.]

Champney, Mrs. Eliz. Williams. A daughter of the Huguenots. N. Y., Dodd, Mead & Co., 1901. [O16.] c. 5+315 p. il. D. (Dames and daughters of colonial days.) cl., net, \$1.35.

The little Huguenots settlement of New Rochelle in America in Colonial times is the scene of the story. The author, however, gives a backward glance to the series of events which led to this transplanting of her heroine and her family from La Rochelle, France, and traces with her the influence of family traditions of the religious wars upon the exiles. While Yvonne, "the daughter of the Huguenots," is an imaginary character, the events through which she moves are historic.

***Cicero, Marcus Tullius.** Pro archia; ed. for the use of schools; with introd. notes and vocabulary by G. H. Nall. N. Y., Macmillan, 1901. 22+91 p. 18°, (Macmillan's elementary classics.) cl., net, 40 c.

***Clemens, G. C.** Township officers' guide: a manual of the laws concerning townships and township officers in the state of Kansas. 9th ed., rev. Topeka, Crane & Co., 1901. c. 86 p. O. pap., 75 c.

***Cockcroft, Ja., ed.** Encyclopædia of forms and precedents for pleading and practice, at common law, in equity, and under the various codes and practice acts; ed. by T. E. O'Brien under the supervision of Ja. Cockcroft. v. 14, (Poor debtors to protection.) Northport, N. Y., Ja. D. Cockcroft, 1901. c. 1044 p. O. shp., \$6.

Columbia University and its surroundings, (30 views.) N. Y., F. A. Fernald, 1901. c. unpag. il. obl. S. pap., 25 c.

Comedy. N. Y., McClure, Phillips & Co., 1901. c. '99, 1900. 5-171 p. 1 il. S. (Stories from McClure's.) cl., 50 c.

Contents: The Pasha's prisoner, by Rob. Barr; At the Doveleys, by Sewell Ford; The metamorphosis of Corpus delicti, by J. H. Cranson; Sheriff of Elbert, by Chancey Thomas; The saving grace, by Stewart E. White; A chance shot, by H. Wallace Phillips; The horse thief, by E. Hough.

Compton, Margaret. The green door: [a story;] il. by J. H. Betts. Phil., Penn Pub. Co., [1901.] c. 197 p. 1 il. D. (Sunbeam ser. for young people.) cl., \$1.

Cooke, Grace MacGowan, and McKinney, Annie Booth. Mistress Joy: a tale of Natchez in 1798. N. Y., Century Co., 1901. c. 4+370 p. por. D. cl., \$1.50.

A romance of the close of the eighteenth century, the scene being laid partly in Mississippi and partly

at New Orleans. The heroine, Joyce Valentine, the beautiful daughter of a pioneer Methodist preacher in the village of Natchez, wins the hearts of two men of very different character—one, a bankrupt young Englishman who ultimately comes into an earldom; the other, a stalwart neighbor.

Cornerstones: four sermons delivered under the auspices of The Berkeley Association, Yale University, 1900-1901. N. Y., T: Whittaker, 1901. c. 6-72 p. S. pap., 50 c.

Contents: The source of authority in religion; Is God knowable; The inspiration of the Bible; The immortality of the soul.

Daudet, Alphonse. *Le petit chose*; abridged and ed., with introd. and notes, by O. B. Super. Bost., Heath, 1901. c. 6+136 p. por. S. (Heath's modern language ser.) cl., 25 c.

Daudet, Alphonse. *Letters from my mill*, to which are added *Letters to an absent one*; tr. by Katharine Prescott Wormeley; il. by Paul Avril. [New il. ed.] Bost., Little, Brown & Co., 1901. c. 1900. 10+248 n. S. (Little masterpieces.) cl., \$1.25.

Daudet, Alphonse. *Monday tales*; tr. by Marian McIntyre; il. by Adrien Moreau. [New il. ed.] Bost., Little, Brown & Co., 1901. c. 1900. 31+326 p. il. S. (Little masterpieces.) cl., \$1.25.

Davies, Acton. *Maude Adams*. N. Y., F: A. Stokes Co., [1901.] [S.] c. 6+110 p. por. S. cl., net, \$1.10.

A biography of Miss Maude Adams the actress, illustrated with photographs of her in the characters of her best known plays—"The little minister," "Romeo and Juliet," "L'Aiglon," etc.

***Denton, E. Bailey.** *Water supply and sewerage of country mansions and estates*: course of lectures to students of Royal Agricultural College. N. Y., Spon & Chamberlain, 1901. 84 p. 8°, cl., \$1.

Dole, C. Fletcher. *The unknown singers*: being selections from the Psalms. Bost., L. C. Page & Co., 1901. c. 94 p. D. (Day's work ser.) cl., 35 c.

Doubleday, Russell. *A year in a yawl*: a true tale of the adventures of four boys in a thirty-foot yawl from the log of Capt. Ransom. N. Y., Doubleday, Page & Co., 1901. c. 6+365 p. il. D. cl., net, \$1.25.

Founded on an actual occurrence: the remarkable trip made by four boys in a thirty-foot yawl of their own construction. Starting from Lake Michigan, these adventurous young men sailed by way of canal and rivers to the mouth of the Mississippi. From thence they coasted along the Gulf Shore, rounded the end of Florida and made their way up the Atlantic coast to Norfolk, Philadelphia and New York (via the Raritan Canal).

Douglas, Amanda Minnie. *A little girl in old New Orleans*. N. Y., Dodd, Mead & Co., 1901. [O16.] c. 4+305 p. il. D. cl., net, \$1.20.

This story is built on similar lines to "A little girl in old New York," "A little girl in old Boston," "A little girl in old Philadelphia," etc. With the adventures of a little heroine of many years ago, we get the manners and customs of the old city of New Orleans in the beginning of the past century.

Douglas, Amanda Minnie. *A Sherburne inheritance*. N. Y., Dodd, Mead & Co., 1901. [O16.] c. 5+483 p. D. cl., net, 90 c.

Covers about four years in the lives of the children of Lyndell Sherburne (Mrs. Dr. Carew) primarily, and incidentally narrates the happenings in the lives of the young people belonging to the collateral branches.

Douglas, G. *The house with the green shutters*. N. Y., McClure, Phillips & Co., 1901. c. 4+329 p. D. cl., \$1.50.

"The house with the green shutters" was the house of John Gourlay, the most pretentious house of the most pretentious citizen in the village of Barbie. He was proud and irascible, a man to be approached with caution. The town folk of this splenetic Scotch community regarded him with mingled feelings of fear, dislike and envy. All this John Gourlay gloried in, and he sought to increase the rankling in his neighbors' breasts by flaunting his prosperity. The downfall of the house of Gourlay is the tragedy which the story tells.

Dubbs, Eugene L. *New practical arithmetic*. N. Y., Amer. Book Co., [1901.] [O11.] c. 440 p. D. bds., 60 c.

Dunn, Martha Baker. *'Lias's wife: an inland story*; il. by Albert F. Schmidt. Bost., L. C. Page & Co., 1901. c. 9+263 p. S. (Page's commonwealth ser.) cl., \$1.25.

A novel of Maine life.

English love tales. Phil., G: W. Jacobs & Co., [1901.] 286 p. por. T. (Short tales for travellers.) cl., net, 50 c.; limp leath., net, 80 c.

Contents: Love is the best physician; The fresh-water fisherman; The bride; The love quarrel; The broken heart; Love in a mist; The virgin's fountain; Dorathea; A passage in the life of Mr. Watkins Tottle; The widowed bride.

Ferguson, C. *The affirmative intellect: an account of the origin and mission of the American spirit*. N. Y., Funk & Wagnalls Co., 1901. [S.] c. 3-204 p. D. cl., net, 90 c.

The author undertakes to show that Christianity in its broadest aspect is simply the attempt to supersede the old world social order, governed by economic necessity and external authority, by a new world order, governed by the human ideal—the faith of the affirmative intellect.

Fernald, Mrs. C. *F. Christmas capers: a Christmas play in one act*. Bost., Walter H. Baker & Co., 1901. c. '82. 17 p. D. (Baker's edition of plays.) 15 c.

Flaubert, Gustave. *Salâmmbo*; tr. by J. W. Matthews; introd. by Arthur Symons. N. Y., Doubleday, Page & Co., 1901. 15+430 p. por. D. (French novels of the 19th century, v. 1; ed. by A. R. Waller.) cl., \$1.50.

Foster, Mrs. Theodosia Maria Toll, ["Faye Huntington," *pseud.*] *A break in schedule time*. N. Y., Amer. Tract Soc., [1901.] c. 123 p. il. D. cl., 75 c.

A story for young people. Tells of the harvest which the good seed sown by Christian Endeavor delegates, to a great convention, finally reaped.

Foster, Mrs. Theodosia Maria Toll, ["Faye Huntington," *pseud.*] *The opportunity circle: [a story.]* N. Y., Amer. Tract Soc., [1901.] c. 80 p. il. D. cl., 50 c.

Foster, W. Bert. *The lost galleon of Dubloon Island*; il. by J. Steeple Davis. Phil., Penn Pub. Co., 1901. c. 363 p. D. cl., \$1.25.

The search for a lost treasure ship and her eventual discovery form the basis of the story.

Fox, Frances Marg. *Betty of old Mackinaw*; il. by Etheldred B. Barry. Bost., L. C. Page & Co., 1901. c. 5+109 p. D. (Cosy corner ser.) cl., 50 c.

***Frankforter, G. B.** Introduction to qualitative analysis; 2d English tr. from 11th German ed. Minneapolis, Minn., H. W. Wilson, 1901. [S.] about 80 p. 12°, cl., 60 c.

Franklin, B. Autobiography of Benjamin Franklin; introd. by Woodrow Wilson. N. Y., Century Co., 1901. [O.] c. 19+299 p. por. D. (Century classics.) cl., net, \$1.25.

***Franklin, B.** Autobiography of Benjamin Franklin; with introd. and notes. N. Y., Macmillan, 1901. c. 15+249 p. 16°, (Macmillan's pocket Amer. classics.) levanteen, net, 25 c.

German love tales. Phil., G. W. Jacobs & Co., [1901.] 295 p. por. T. (Short tales for travellers.) cl., net, 50 c.; limp leath., net, 80 c.

Contents: Dumb love; A simple tale of love; A love tale; The love potion; Love magic, some centuries ago; The lady's palfrey; Fraternal magnanimity; The goblet; The rich goldsmith of Frankfort.

***Giddings, Franklin H.** Inductive sociology: a syllabus of methods, analyses, and classifications, and provisionally formulated laws. N. Y., Macmillan, 1901. c. 18+302 p. 8°, cl., net, \$2.

✓ **Gifford, Franklin Kent.** Aphrodite: the romance of a sculptor's masterpiece; frontispiece by Edwin H. Blashfield. Bost., Small, Maynard & Co., 1901. c. 5+351 p. D. cl., \$1.50.

The story of the progress of an American artist from the humblest beginnings to the achievement of recognition and success. The story opens in a little village on the Connecticut, and has its chief action and culmination on the Tiber. There are pictures of studio life in Rome; the interest centres in an exquisite Aphrodite and in the artist's inspiration to the creation of his masterpiece.

Goldoni, Carlo. La locandiera; with introd. notes and vocabulary by J. Geddes, jr., and Freeman M. Josselyn, jr. Bost., Heath, 1901. c. 7+114 p. S. (Heath's modern language ser.) cl., 30 c.

Gray, Rev. Ja. Comper, and Carey, Rev. C. Stokes, comps. The class and the desk: a manual for Sunday-school teachers. New Testament ser.—Epistles. N. Y., Amer. Tract Soc., 1901. 6+281 p. S. bds., 50 c.

Griffith, Helen Sherman. Her father's legacy: a story for girls; il. by Ida Waugh. Phil., Penn Pub. Co., 1901. c. 345 p. D. cl., \$1.25.

Narrates the trying experiences of a young girl in her efforts to retain possession of some property, out of which an unscrupulous lawyer tries to defraud her.

Grinnell, Morton, M.D. Neighbours of field, wood and stream; or, through the year with nature's children. N. Y., F. A. Stokes Co., [1901.] [O.] c. 14+285 p. il. D. cl., net, \$1.30.

A book of country life and manners, in which the characters instead of being men and women are the wild creatures of the fields, swamps and forests of our country. The book is divided into twenty-four chapters, two for each month, thus taking the reader through the cycle of the seasons. The natural history is accurate, its facts being given entertainingly. For the book's purpose the birds, animals and plants are given human intelligence and speech. The illustrations are from the author's specimens placed with their natural surroundings.

Harkins, E. F. Little pilgrimages among the men who have written famous books. Bost., L. C. Page & Co., 1902, [1901. c.] 4-332 p. pors. S. cl., \$1.50.

Biographical sketches of William Dean Howells; Bret Harte; Mark Twain; Lew Wallace; George W. Cable; Henry James; Francis Richard Stockton; Joel Chandler Harris; S. Weir Mitchell; Robert Grant; F. Marion Crawford; James Lane Allen; Thomas Nelson Page; Richard Harding Davis; John Kendrick Bangs; Hamlin Garland; Paul Leicester Ford; Robert Neilson Stephens; Charles D. G. Roberts; Winston Churchill.

Harriott, Mrs. Clara Morris. Life on the stage: my personal experiences and recollections. N. Y., McClure, Phillips & Co., 1901. c. 399 p. por. D. cl., net, \$1.50.

Reminiscences of many old-time actors and actresses find a place in this autobiography of one of the most celebrated actresses of her day. Among the many names mentioned are those of Dan Setchell, Peter Richings, Wilkes Booth, Mrs. D. P. Bowers, C. W. Coudock, Edwin Booth, Mr. and Mrs. Charles Kean, E. L. Davenport, Edwin Adams, Lawrence Barrett, and others.

Hartmann, Sadakichi. History of American art. Bost., L. C. Page & Co., 1902, [1901. c.] 2 v., 5-328; 10-287 p. il. D. (Art lovers' ser.) cl., \$4; ¾ levanteen, \$10.

Contents: v. 1, American art before 1828; Our landscape painters; The old school; The new school. v. 2, American sculpture; The graphic arts; American art in Europe; Latest phases. The illustrations are reproductions of the works of representative artists and sculptors such as West, Tryon, La Farge, Whistler, St. Gaudens, Sargent and others.

Hauff, Wilhelm v. Lichtenstein; abridged and ed., with introd. and notes, by Frank Vogel. Bost., Heath, 1901. c. 9+274 p. por. D. (Heath's modern language ser.) cl., 75 c.

Headland, I. Taylor. The Chinese boy and girl. N. Y. and Chic., Revell, [1901.] c. 183 p. il. O. bds., net, \$1.

Chinese boy and girl life are the subjects of the following chapters: The nursery and its rhymes; Children and child-life; Games played by boys; Games played by girls; The toys children play with; Block games—kindergarten; Children's shows and entertainments; Juvenile juggling; Stories told for children.

Hemstreet, C. Reporting for the newspapers. N. Y., A. Wessels Co., 1901. c. 4-140 p. S. cl., 75 c.

Aims to give an idea of what the work of the reporter really is. *Contents:* Reporting; What is news; The news collected; The reporter at work; A news story analyzed; Evidence, how written; Beginning the story; Writing the details; Conventional expressions; Preparation of copy.

Heyse, Paul Johann Ludwig. Hochzeit auf Capri; introd. notes, vocabulary and material for conversational exercises in German. Bost., Heath, 1901. c. 12+128 p. por. S. (Heath's modern language ser.) cl., 30 c.

Hodder, Alfred. The new Americans. N. Y., Macmillan, 1901. c. 4+472 p. D. cl., \$1.50.

The chief new American, Alan Windet, is a modern spirit representing the present young adult generation, skeptical about things implicitly believed in by the preceding generation, critical of all existing social and moral dicta and yet wholly honorable and conscientious. The women of the book also bring out the great changes in ideals of American womanhood, and prove that brains have crowded out the heart in the average ambitious woman of to-day. The story is slight. It is a philosophical study of present conditions.

Hopkins, Arthur. Sketches and skits. Bost., L. C. Page & Co., 1901. unpub. obl. Q. bds., \$1.50.

Cartoons depicting scenes from English society; the humorous sketches and humorous text are both the work of Arthur Hopkins.

- Horace**, [Quintus Horatius Flaccus.] Odes of Horace; tr. from the Latin by various authors; selected and ed. by B: E. Smith. N. Y., Century Co., 1901. 12+174 p. 1 il. T. (Thumb-nail ser.) leath., \$1.
- Horton**, Alice M. An alphabet, with rhymes and pictures. Bost., L. C. Page & Co., [1901.] unsp. S. bds., 75 c.
- *Hortvet**, Julius. Manual of elementary practical physics for high schools. 2d ed. Minneapolis, Minn., H. W. Wilson, 1901. [O.] about 300 p. 12°, cl., \$1.25.
- Hughes**, Rob. M. Handbook on admiralty law. St. Paul, West Pub. Co., 1901. c. 17+503 p. O. (Hornbook ser., no. 24.) shp., \$3.75.
- Humphrey**, Mabel. Bright days throughout the year; col. pls. after paintings in water colors by F. M. Spiegle. N. Y., F: A. Stokes Co., [1901.] c. unsp. Q. bds., net, \$1.20.
The water color designs represent children at play at different periods of the year—on Valentine's Day, on the Fourth of July, on Christmas Day, and so on. Each has an appropriate story.
- *Humphrey**, Mabel. Happy days for little folk; with water color designs by F: M. Spiegle. N. Y., F: A. Stokes Co., 1901. c. unsp. 4°, bds., net, 80 c.
- *Humphrey**, Mabel. Little holiday-makers; with water color designs by F: M. Spiegle. N. Y., F: A. Stokes Co., 1901. c. unsp. 4°, bds., net, 80 c.
- Irish love tales**. Phil., G: W. Jacobs & Co., [1901.] 2-295 p. por. T. (Short tales for travellers.) cl., net, 50 c.; limp leath., net, 80 c.
Contents: The mistletoe bough; The dispensation; Ensign O'Donoghue's first love; The love-draught; Shane Fadth's wedding; A legend of Killarney; Paddy Kelleher and his pig; Mary McDonnell; Annie Leslie.
- Jacobs**, W. W. Light freights. N. Y., Dodd, Mead & Co., 1901. [O16.] c. 1900, 1901. 5+315 p. il. D. cl., \$1.50.
These delineations of the trials, the pleasures and the point of view of the sailorman, both ashore and afloat, are justly considered the best work that Mr. Jacobs has done along this line, and are screamingly farcical.
- Jenkins**, Lucy D. Juvenile fantasies and The butterfly: two entertainments for children. Bost., Walter H. Baker & Co., 1901. c. 14 p. D. (Baker's novelties.) pap., 15 c.
- Kaye**, Jay. Christmas entertainments for school and home; with new and original exercises and suggestions. Bost., Walter H. Baker & Co., [1901.] c. '87. 4-104 p. S. pap., 25 c.
- Keightley**, S: Rob. A man of millions. N. Y., Dodd, Mead & Co., 1901. [O16.] c. 3+336 p. D. cl., \$1.50.
Percival Colthurst had, in his youth, been led into all sorts of dissipation by his cousin, Christopher Ashworth, culminating in an act which sent Percival flying from the country (England) with the law clamoring at his heels. After years of wandering he returned to his native village, a veritable Monte Cristo, with but one desire in life—to repay in kind the man who had wrecked his life. Christopher, who had run through all his ill-gotten wealth, believed that Percy would be the same easy prey as before, and taking into his counsels a still more expert villain, they lay their fiendish plans.
- Kernahan**, Coulson. The apples of sin. Bost., L. C. Page & Co., 1901. 47 p. D. (Day's work ser.) cl., 35 c.
- Kernahan**, Coulson. A literary gent: a study in vanity and dipsomania. Bost., L. C. Page & Co., 1901. 61 p. por. D. (Day's work ser.) cl., 35 c.
- Kernahan**, Coulson. The lonely god. Bost., L. C. Page & Co., 1901. 52 p. 1 il. D. (Day's work ser.) cl., 35 c.
- Kernahan**, Coulson. A strange sin. Bost., L. C. Page & Co., 1901. 43 p. D. (Day's work ser.) cl., 35 c.
- Kingsley**, C: Hypatia; introd. by Edmund Gosse. N. Y., Century Co., 1901. [O.] c. 2 v., 37+375; 6+437 p. por. D. (Century classics.) cl., ea., net, \$1.25.
- Lahee**, H: C. Grand opera in America. Bost., L. C. Page & Co., 1902, [1901. c.] 5-348 p. S. cl., \$1.50.
"In making this sketch of the progress of opera in America the writer has endeavored to get in touch with the most interesting characters—managers, conductors, as well as singers—who were instrumental in cultivating the public taste for opera."—*Preface*. Some of the subjects are ballad opera, English, German and Italian opera, and grand opera of recent years.
- Lamb**, C: Selected essays; ed., with introd. and notes, by Ernest Dressel North. N. Y., Silver, Burdett & Co., [1901.] c. 2-108 p. por. D. (Silver ser. of English and Amer. classics.) cl., 30 c.
- Le Feuvre**, Amy. Cherry, the cumberer that bore fruit. N. Y. and Chic., Revell, 1901. [Ag.] c. 5-233 p. D. cl., net, \$1.
A large country house near London, in which reside four children, whose mother has long been dead, is the scene of the story; their father a colonel in the British army, who having contracted a severe illness in India returns to England an invalid, is the centre of many amusing episodes while making the acquaintance of his children from whom he has been so long separated.
- Lincoln**, Abraham. Lincoln: passages from his speeches and letters; introd. by R: Watson Gilder. N. Y., Century Co., 1901. c. 47+203 p. por. T. (Thumb-nail ser.) leath., \$1.
- Lincoln**, C: H: The revolutionary movement in Pennsylvania, 1760-1776. Phil., [Bost., Ginn.] for the University, 1901. c. 300 p. 4°, (University of Pennsylvania; ser. in history, no. 1.) cl., \$1.25; pap., \$1.
"Authorities," pp. 288-292.
- Lippmann**, Julie Mathilde. Dreamland: [stories;] il. by Anna Whelan Betts. Phil., Penn Pub. Co., 1901. c. 4-211 p. D. (Sunbeam ser. for young people.) cl., \$1.
- Love**. N. Y., McClure, Phillips & Co., 1901. c. 7-170 p. 1 il. S. (Stories from *McClure's*.) cl., 50 c.
Contents: Love in a fog, by Hester Caldwell Oakley; The captain of the *Aphrodite*, by Elmore Elliott Peake; The state against Ellsworth, by W: R. Lighton; Ottenhausen's cup, by J: Walker Harrington; Accordin' to Solomon, by Mary M. Mears.
- Mabie**, Hamilton Wright. Norse stories; retold from the Eddas; il. in col. by G: Wright. [New rev., enl. ed.] N. Y., Dodd,

Mead & Co., 1901. [O16.] 6+250 p. D. cl., net, \$1.80.

This new revised edition contains ten illustrations by George Wright, printed in color, with decorative title-page and borders in colors.

***Mabie**, Hamilton Wright. William Shakespeare: poet, dramatist and man. 3d ed., with corr. N. Y., Macmillan, 1901. c. 14+419 p. 8°, cl., net, \$2.

Macaulay, T: Babington, (*Lord*.) Macaulay's lays of ancient Rome; ed., with introd. and notes, by Duffield Osborne. N. Y., Silver, Burdett & Co., [1901.] c. 4-159 p. por. D. (Silver ser. of English and Amer. classics.) cl., 35 c.; pap., 25 c.

Macgregor, Jessie. Christmas eve at Romney Hall; written and il. from pencil drawings by Jessie Macgregor. Bost., L. C. Page & Co., 1901. 6-29 p. sq. S. bds., 75 c.

***Macmillan's** new history readers. bk. 2, Intermediate. N. Y., Macmillan, 1901. 7+243 p. il. 12°, cl., net, 35 c.

McNaughton, Eleanor Le Sueur. A little loving life: [a story.] N. Y., Amer. Tract Soc., [1901.] 44 p. D. cl., 25 c.

Mannering, Anne R. First principles of nursing. Bost., Little, Brown & Co., 1901. [O.] 3+149 p. S. cl., net, \$1.

The writer is a graduate of the City Hospital of Quincy Training School. She has endeavored in this little book to make known the first principles of nursing in as simple a manner as possible, and to set down a few rules to follow in the most common accidents and emergencies.

Mason, Amelia Gere. Woman in the golden ages. N. Y., Century Co., 1901. [O.] c. 23+396 p. O. cl., net, \$1.80.

Essays on: Woman in Greek poetry; Sappho and the first woman's club; Glimpses of the Spartan woman; The Athenian woman; Aspasia, and the first salon; Revolt of the Roman women; The "new woman" of old Rome; Some famous women of imperial Rome; Marcella, Paula, and the first convent; The learned women of the Renaissance; The literary courts and platonic love; Salon and woman's club.

Mason, W: Memories of a musical life. N. Y., Century Co., 1901. [O.] c. 1900, 1901. 9+306 p. por. O. cl., net, \$2.

Dr. Mason reviews the development of music in Europe and America during the second half of the nineteenth century in a frank, unbiassed way. He has numbered among his friends a long line of celebrities, extending from Meyerbeer, Schumann, Moscheles, Wagner and Liszt, through Rubinstein, Von Bulow, Joachim, Paderewski, Josef Hofmann and Dohnanyi. The author's association with most of these great musicians has been close and intimate, and all have been written about in a critical or reminiscent manner.

Miller, Emory, D.D. The fact of God. Cin., O., Jennings & Pye, [1901.] c. 94 p. T. (Little books on doctrine.) cl., 25 c.

Moffett, Cleveland. Careers of danger and daring; il. by Jay Hambidge, G: Varian and others. N. Y., Century Co., 1901. [O.] c. 1900, 1901. 11+419 p. O. cl., net, \$1.80.

The dangers that one must face who becomes a steeple-climber, a deep-sea diver, a bridge-builder, a pilot, a fireman, a locomotive engineer, etc., are told with much vividness of phrase and picturesqueness of illustration.

Moore, Bernard Francis. The king of the Philippines: a farce-comedy in three acts. Bost., Walter H. Baker & Co., 1901. c. 47 p. D. (Baker's edition of plays.) pap., 15 c.

Morley, G: Shakespeare's greenwood. Bost., L. C. Page & Co., 1901. 20+289 p. il. sq. S. cl., \$1.50.

Describes the customs of the country of Shakespeare, the language, the superstitions, the folk-lore, the birds and trees, the Parson of Hatton Parsonage (Dr. Samuel Parr, who became curate of Hatton, 1784), the notable poets, and the celebrated novelist.

Mother Goose. Denslow's Mother Goose: being the old familiar rhymes and jingles of Mother Goose; ed. and il. by W. W. Denslow. N. Y., McClure, Phillips & Co., [1901.] c. unp. O. bds., \$1.50.

Pictures printed in brilliant colors, with the Mother Goose rhymes.

***Neville**, K. P. R. The case-construction after the comparative in Latin. N. Y., Macmillan, 1901. c. 86 p. 8°, (Cornell studies in classical philology, no. 15; ed. by C: Edwin Bennett and G: Prentice Bristol.) bds., net, 60 c.

***New York City**. General ordinances, under greater New York charter; also, ordinances of the former cities of N. Y. and Brooklyn, L. I. City, the town of Newtown, the villages of Jamaica, College Point, New Brighton and Port Richmond, in force Dec. 31, 1897, (etc.) comp. and annot. by G: Whitfield Brown, jr. N. Y., Banks Law Pub. Co., 1901. c. 11+286 p. D. limp skiver, \$2.50.

New York. General laws and revised statutes of the state; cont. the general laws of New York, with all amendments, to the close of the session of 1901, together with the unrepealed portions of the revised statutes and all general (uncodified) acts now in force; comp. and ed. by E: L. Heydecker. 2d ed. Alb., N. Y., Matthew Bender, 1901. c. 1900, 1901. 5 v., 26+1464; 26+1499-2645; 26+2699-4162; 12+4201-5052; 466 p. O. law buckram, \$16.

A complete edition of the statute laws of New York, known as the "General laws and revised statutes," with all the amendments down to and including the legislative session of 1901. 1st, It gives the chapters of the new revision with all amendments to the close of the session of 1901. 2d, It gives the full text of the remaining revised statutes, and of all general acts not yet included in the revision. Contains a full and complete index in two parts: pt. 1, Topical index to the general laws. pt. 2, Alphabetical index to complete work.

***New York**. The revised statutes, codes and general laws of the state; cont. the text, carefully compared with the original, and certified by the secretary of state, of all the general statutory laws of the state in force on Jan. 1, 1902, [etc.] 3d ed., by Clarence F. Birdseye. N. Y., Baker, Voorhis & Co., 1901. c. 3 v., 1415-2915 p. O. shp., \$20.

***Newton**, Homer Curtis. The epigraphical evidence for the reigns of Vespasian and Titus. N. Y., Macmillan, 1901. c. 8+140 p. 8°, (Cornell studies in classical philology, no. 16.) bds., net, 80 c.

Pallen, Condé Benoist. The feast of Thalarchus: a dramatic poem. Bost., Small, Maynard & Co., 1901. c. 8+73 p. D. cl., \$1. The place is Antioch, the time, the first half of fifth century.

***Parker**, T. Jeffery and W. N. An elementary course of practical zoology. N. Y., Macmillan, 1901. 12+608 p. il. 12°, cl., net, \$2.60.

Parkhurst, C: H.; D.D. The sunny side of Christianity. N. Y. and Chic., Revell, [1901.] c. 3-125 p. S. cl., net, 60 c.

Five discourses, entitled: Love in the heart *versus* phosphorus in the brain; Love as a theory and love as an experience; Acquiring the love lesson; Love considered as a lubricant; Loving, a means of knowing.

Parsons, Laura M. Aunt Jerusha's quilting party: a novelty in one scene. Bost., Walter H. Baker & Co., 1901. c. 24 p. D. (Baker's novelties.) pap., 25 c.

Paton, Ja., D.D. Beautiful characters; or, types of victory. N. Y., Amer. Tract Soc., [1901.] 8+115 p. D. cl., 50 c.

Nine stories illustrating "victory in poverty," "victory in pain," "victory in honest love," "victory in mother love," etc.

Pelham, Nettie H. A musical bouquet: a two-act novelty, introducing songs and specialties. Bost., Walter H. Baker & Co., 1901. c. 34 p. D. (Baker's novelties.) pap., 25 c.

Pepper, Mary Sifton. Maids and matrons of new France. Bost., Little, Brown & Co., 1901. [O.] c. 12+287 p. il. pors. O. cl., net, \$1.50.

Biographies of the pioneer women of Canada. The volume is divided into four periods: Pioneer women of Acadia; Pioneer women of Quebec; Maids of Montreal; and Advent of the Carignan regiment.

Phelps, Eleanor Gaylord. As a falling star. Chic., A. C. McClurg & Co., 1901. c. 8-69 p. 1 il. D. cl., \$1.

A crippled child is found on the steps of a hospital, abandoned by his parents. His helpless condition and remarkable beauty appeal to a wealthy young woman who happens to see him, and she gives him a home. The story is a delicate little study of two unusual temperaments, and of the development of the woman's character through her care for the child.

Pickett, Leander Lycurgus. The blessed hope of His glorious appearing; introd. by Rev. H. C. Morrison. Louisville, Ky., Pickett Pub. Co., 1901. c. 3-370 p. pors. D. cl., \$1.25; without por., \$1.

On the second coming of Jesus Christ. The writer teaches that "the coming of Christ is personal, visible and majestic." That "at his appearing the holy dead will be raised to greet and reign with him. The remainder of the dead will continue in their graves for a thousand years, that is, till the judgment of the Great White Throne." This thousand years in which the holy living and holy dead will reign together with Christ at Jerusalem he calls the "Millennium."

Plympton, Almira George. In the shadow of the black pine: a romance of the Massachusetts Bay Colony. Bost., Small, Maynard & Co., 1901. c. 4+369 p. D. cl., \$1.50.

Poe, Edgar Allan. Tales; introd. by Hamilton Wright Mabie. N. Y., Century Co., 1901. [O.] c. 16+499 p. por. D. (Century classics.) cl., net, \$1.25.

Politics. N. Y., McClure, Phillips & Co., 1901. c. 1900. 6-178 p. 1 il. S. (Stories from McClure's.) cl., 50 c.

Contents: A manufacturer of history, by C. Warren; The member from the Ninth, by Ja. Gardner Sanderson; Deepwater politics, by Mary McHenry; Cavalleria rusticana, by G. Beardsley; A temperance campaign, by G. K. Turner.

***Rand-McNally & Co.'s Bankers' directory** and list of attorneys "blue book." July,

1901, ed. 51st ed. published. Chic., Rand, McNally & Co., [1901.] c. 938 p. maps, Q. cl., subs., \$10.

Raymond, Evelyn Hunt. A Yankee girl in old California: a story for girls; il. by Ida Waugh. Phil., Penn. Pub. Co., 1901. c. 5-388 p. D. cl., \$1.25.

A story of ranch life in southern California. In addition to the many adventures in which the heroine figures, she is also the means of restoring the fallen fortunes of her Spanish relatives with whom she makes her home.

Rayner, Emma. Doris Kingsley, child and colonist; il. by W. B. Davis. N. Y., G: W. Dillingham Co., [1901.] c. 4-389 p. D. cl., \$1.50.

This story of South Carolina in the first half of the eighteenth century opens with the pursuit and capture by the Governor of Carolina of a pirate vessel, full, not of treasure, but of English men and women; and the selling of those same unfortunate voyagers as bond servants in the colony. Doris Kingsley, a child stolen from the streets of London, is the youngest of the party, and is the heroine.

Reed, Helen Leah. Brenda's summer at Rockley: a story for girls; il. by Jessie Willcox Smith. Bost., Little, Brown & Co., 1901. [O.] c. 5+376 p. D. cl., net, \$1.20.

A sequel to "Brenda, her school and her club." The scenes are laid at the best-known points of the famous north shore of the Massachusetts coast, and there is interesting and instructive historical information included.

Reynolds, Ja. B., Fisher, S: H., and Wright, H: B., eds. Two centuries of Christian activity at Yale. N. Y., Putnam, 1901. c. 15+367 p. O. cl., net, \$1.40.

A contribution to the Bi-Centennial literature of the forthcoming Yale Anniversary. An introduction is contributed by President Cyrus Northrop, of Minnesota University, formerly a professor at Yale. The first six chapters are devoted to the history of the religious condition of Yale since its foundation. Especial attention is paid to the period following the American Revolution and to the great Revivals of 1801 and 1833. The gradual development of vital religion among the students is traced and the more recent tendency to gather all the student religious activities into one strongly centralized organization is recorded.

Richardson, G: M., ed. The foundations of stereo-chemistry; memoirs by Pasteur, van 't Hoff, Le Bel and Wislicenus; tr. and ed. by G: M. Richardson. N. Y., Amer. Book Co., 1901. [O18.] c. 6+135 p. O. (Scientific memoirs; ed. by J. S. Ames; no. 13.) cl., \$1.

Contents: Asymmetry of naturally occurring organic compounds, by Louis Pasteur; Biographical sketch of Pasteur; Structural formulas in space, by J. H. van 't Hoff; Biographical sketch of van 't Hoff; Relation between atomic formulas of organic compounds and the rotatory power of their solutions, by J. A. Le Bel; Biographical sketch of Le Bel; Space arrangement of the atoms in organic molecules and the resulting geometrical isomerism in unsaturated compounds, by Johannes Wislicenus; Biographical sketch of Johannes Wislicenus. Bibliography (3 p.).

Riddell, Mrs. Charlotte Eliza Lawson. ["F. G. Trafford," pseud.] A rich man's daughter. [New issue.] N. Y., F. M. Buckles & Co., 1901. c. '95, 1901. 392 p. D. cl., \$1.25.

Rijnhart, Susie Carson, M.D. With the Tibetans in tent and temple: narrative of four years' residence on the Tibetan border and of a journey into the far interior. N. Y., and Chic., Revell, 1901. c. 2+406 p. il. D. cl., \$1.50.

Little is known about the Tibetans and their country, hence this comes as a genuine contribution to the

literature of travel. Dr. Rijnhart and her husband spent over four long years (1895-1899) with the people, having reached in her journeying a point less than 160 miles from Lhasa, the capital. Few have journeyed thus far into this country. The writer speaks with confidence of the customs, beliefs and social conditions of the Tibetans, besides giving much data of the missionary pioneering they engaged in.

Rose, Ray Clarke. At the sign of the ginger jar: some verses gay and grave. Chic., A. C. McClurg & Co., 1901. c. 3-208 p. O. bds., net, \$1.

For a number of years Mr. Rose conducted a department on the *Chicago Record*, in which passing incidents and the tendencies of the hour were commented upon in clever, sparkling verse. "Out of the ginger jar" was a familiar and welcome caption to the readers of the *Record*, and this collection of Mr. Rose's best work will be appreciated by an extended circle of admirers.

Rowlands, Walter. Among the great masters of oratory: scenes in the lives of famous orators; with 32 reproductions of famous paintings. Bost., Dana Estes & Co., [1901.] c. 10+296 p. D. cl., \$1.50; ¾ mor., \$3.

The text includes some of the best efforts of the orator's represented, besides brief sketches of their lives. The pictures illustrate important moments in their lives. The subjects are: Demosthenes, Cicero, Mark Anthony, St. Ambrose, St. John Chrysostom, St. Augustine, St. Francis, Huss, Savonarola, Luther, John Knox, Madame Roland, Burke, Patrick Henry, Pitt, Webster, Lincoln, and others.

Rowlands, Walter. Among the great masters of painting: scenes in the lives of famous painters; with 32 reproductions of famous paintings. Bost., Dana Estes & Co., [1901.] c. 9+274 p. D. cl., \$1.50; ¾ mor., \$3.

The subjects of the thirty-two pictures and the accompanying interesting text are: Phidias, Pausias, Cimabue, Fra Angelico, Hugo Van der Goes, Leonardo Da Vinci, Raphael, Dürer, Correggio, Michael Angelo, Cellini, Titian, Palissy, Tintoretto, Callot, Rubens, Brauer, Van Dyck, Guido, Velazquez, Rembrandt, Salvator Rosa, and others.

Ruskin, J. Sesame and lilies and The crown of wild olive. N. Y., Century Co., 1901. [O.] c. 25+387 p. por. D. (Century classics.) cl., net, \$1.25.

Ryan, Sam E. O'Day, the alderman: a comedy drama in four acts. Bost., Walter H. Baker & Co., 1901. c. '88, 1901. 64 p. D. (Baker's edition of plays.) pap., 25 c.

S., A. M. Lessons on the church catechism. N. Y., T. Whittaker, [1901.] c. 2+80 p. S. bds., 25 c.

Sangster, Mrs. Marg. Eliz. Munson. Talks between times. N. Y., Amer. Tract Soc., [1901.] c. 2-151 p. por. D. cl., 75 c.

Contents: The keynote of the home; The thankful heart; Yule-tide musings; The vacant chair; The power of prayer; A plain statement; The mother in her home; Our children; Way stations in life.

Sangster, Mrs. Marg. Eliz. Munson. Winsome womanhood; il. by studies from life by W. Buckingham Dyer. [Larpe-pap. ed. de luxe.] N. Y. and Chic., Revell, 1901. c. 4-260 p. O. cl., net, \$2.50.

Short essays depicting the relations to home and outside life of a young girl from fifteen years of age up to her wedding day. This is a new illustrated edition, with many full-page pictures and illuminated pages printed in pale color.

Savage, Minot Judson, D.D. The passing and the permanent in religion: a plain treatment of the great essentials of religion, being a sifting from these of such things as cannot outlive the results of scientific, historical and critical study, so making more clearly

seen "the things which cannot be shaken." N. Y., Putnam, 1901. c. 6+336 p. O. cl., net, \$1.35.

Chapters on: Religions and religion; Theologies and theology; The universe; Man; Bibles; Gods and God; Saviours; Worship; Prayer; The church; Hells; Heavens; The resurrection life.

Scotch love tales. Phil., G. W. Jacobs & Co., [1901.] 2-294 p. T. (Short tales for travellers.) cl., net, 50 c.; limp leath., net, 80 c.

Contents: The salmon-fisher of Udoll; Mansie Waugh's calf-love; Mansie Waugh pushing his fortune; The lily of Liddisdale; The loves of the learned; The maid of Neidpath; Margaret Carnegie; The bride of Loch-Ard; Bonnie Prince Charlie; The lover's last visit; The outlaw's bride; The highland cottage; Legend of the floating islet; The bridal of Janet Dalrymple.

Shakespeare, W. Works. New variorum ed., by Horace Howard Furness. v. 13, Twelfth night; or, what you will. Phil., Lippincott, 1901. c. 21+434 p. Q. cl., net, \$4.

Sharp, Dallas Lore. Wild life near home; il. by Bruce Horsfall. N. Y., Century Co., 1901. [O.] c. 16+357 p. O. cl., net, \$2.

Chapters entitled: In persimmon-time; Birds' winter beds; Some snug winter beds; A bird of the dark; The pine-tree swift; In the October moon; Feathered neighbors; "Mus'rattin"; A study in bird morals; Rabbit roads; Brick-top; Second crops; Wood-pussies; From river-ooze to tree-top; A buzzard's banquet; Up herring run.

Singleton, Esther, ed. and tr. Romantic castles and palaces as seen and described by famous writers; ed. and tr. by Esther Singleton. N. Y., Dodd, Mead & Co., 1901. [O16.] c. 14+395 p. il. O. cl., net, \$1.60.

A compilation of descriptions of castles and palaces on the same lines as the editor's "Turrets, towers and temples," "Wonders of nature," etc.

***Snyder, Emil W.** Quizzer no. 4: being questions and answers on real property, for students preparing for examination for admission to the bar, or for advanced standing in law schools, or for review in connection with text-books and lectures. Detroit, Mich., Sprague Pub. Co., [1901.] c. 66 p. blank interleaved, O. (The quizzer ser.) pap., 50 c.

Stannard, Mrs. Henrietta Eliza Vaughan, ["John Strange Winter," *pseud.*] The price of a wife. Phil., Lippincott, 1901. c. '97, '01. 4-269 p. D. cl., \$1.25.

A young man of family, an officer in the English army, falls in love with a trained nurse who nurses him through an accident, and marries her secretly, fearing disinheritance from his father if he avows his love. The young wife in the character again of a trained nurse, nurses her husband's father, and becomes strangely involved in a series of remarkable incidents.

Stebbins, C. Livingstone, *comp.* Harvard lyrics, and other verses: being selections of the best verse written by Harvard undergraduates within the last ten years. [New ed.] Bost., L. C. Page & Co., 1901. c. '99. 153 p. 1 il. D. cl., \$1.

Swett, Sophie. A Cape Cod boy; il. by P. L. Hoyt. Phil., Penn. Pub. Co., 1901. c. 2-311 p. D. cl., \$1.25.

The endeavors of a little Portuguese castaway to secure a living and an education by means of a small coasting schooner, of which he is the owner, is the motive of a story of the New England coast.

Swoope, C. Walton. Lessons in practical electricity—principles, experiments and

arithmetical problems: an elementary text-book. N. Y., D. Van Nostrand Co., 1901. c. 13+462 p. il. D. cl., net, \$2.

Five years ago the author prepared a private edition of this work, for the use of the evening classes in practical electricity of the Spring Garden Institute of Philadelphia. It was chiefly designed to help young men engaged in various occupations who desired to obtain a beginner's knowledge of the principles and arithmetic of applied electricity. The work was so successful at the Institute, and also at several other schools, that this present edition has been prepared for the general public, being entirely rewritten.

Tennyson, Alfred, (Lord.) The holy grail; ed., with introd. and notes, by Sophie Swett. N. Y., Silver, Burdett & Co., 1901. c. 5-132 p. 1 il. D. (Silver ser. of English and Amer. classics.) cl., 35 c.

***Thackeray, W:** Makepeace. Works. New uniform ed.; il. by the author. v. 1, Vanity fair: a novel without a hero. N. Y., Macmillan, 1901. 20+746 p. 12°, cl., \$1.

Tolstoi, Count Lyoff Nikolaievich. Anna Karenin: a novel; new and complete tr. from the Russian by Constance Garnett. N. Y., McClure, Phillips & Co., 1901. 2 v., 2+493; 426 p. pors. O. cl., per set, net, \$4.

This is the only translation of "Anna Karenin" from the original, all others having come through the French. Mrs. Garnett is well known as the translator of Tourguénieff.

Trollope, Anthony. Christmas at Thompson Hall: a tale. Bost., L. C. Page & Co., 1901. c. '93. 4+82 p. D. (Day's work ser.) cl., 35 c.

Watson, J.; D.D., ["Ian MacLaren," *pseud.*] The life of the Master. N. Y., McClure, Phillips & Co., 1901. c. '99, 1901. 10+301 p. Q. cl., net, \$3.50.

Not an ordinary biography of Christ. Only certain episodes in his life on earth are taken, to show "the continual and pervasive influence of Jesus in present-day life." Illustrated with full-page colored pictures reproduced from paintings by Corwin Knapp. Linson made especially to illustrate the work. Mr. Linson made his studies of types, landscape and architecture in Palestine.

Watson, W: Franklin. Elementary experimental chemistry: inorganic; for students in high schools and junior classes in colleges and private learners. N. Y., A. S. Barnes & Co., 1901. c. 13+320 p. D. cl., \$1.25.

"This text-book is prepared especially for that vast majority of students who take but one course in this subject. It aims to attain as high a degree of practicability and completeness as is consistent in an elementary course in inorganic chemistry. The fact that the book is prepared especially for this class of students will not detract in the least from its suitability for that other class who will take this course as preparatory to more advanced work."—*Preface.* Illustrated with full-page engravings of all the apparatus and chemicals used in experiments.

Watts, I.; D.D. Divine and moral songs for children; [with colored pictures by Mrs. Arthur Gaskin.] Bost., L. C. Page & Co., [1901.] 4-61 p. il. S. bds., \$1.

Webster, H: Kitchell, and Merwin, S: Calumet "K"; il. by Harry C. Edwards. N. Y., Macmillan, 1901. c. 6+345 p. S. cl., \$1.50.

An exciting story, in which the winning or losing of a big wheat deal in Chicago depends on the building of a two-million-bushel grain elevator against time, rivals, and a "walking delegate."

White, Emerson E. The art of teaching: a manual for teachers, superintendents, teachers' reading circles, normal schools, training classes, and other persons interested in the right training of the young. N. Y., Amer. Book Co., [1901.] [O18.] c. 306+15 p. D. cl., \$1.

"This is not a treatise on education, or even on school education. Its purpose is limited to the study of one of the arts included in school education—the art of teaching."—*Preface.*

Wilkin, Matilda J. C., comp. English-German idioms; collected and arr. by Matilda J. C. Wilkin. Minneapolis, Minn., H. W. Wilson, 1901. [O.] 58 p. O. pap., net, 20 c.

Wilson, Fred. A., comp. Bible conundrums. Bost., L. C. Page & Co., 1901. c. 9+110 p. S. cl., 75 c.

Wilson, J.; ["Christopher North," *pseud.*] Christopher in his sporting jacket. N. Y., McClure, Phillips & Co., 1901. [S.] c. 19+133 p. il. O. bds., net, \$2.25.

"The present reprint of "Christopher in his sporting jacket," which originally appeared in *Blackwood* for September, 1828, there interrupting the monthly sequence of the better known 'Noctes Ambrosianæ,' and which was later included in 'Christopher North's recreations' in 1842, is the first that has ever been made in separate and appropriate form of this delightful chronicle of sporting life and exquisite idyl of natural boyhood."—*Introduction.* The eight etchings that illustrate this edition were designed specially by Alex. M. McLellan, who colored them by hand.

Wilson, Olivia Lovell. Return of Mother Goose: a Christmas play in two scenes. Bost., Walter H. Baker & Co., 1901. c. '86. 23 p. D. (Baker's edition of plays.) pap., 15 c.

Winfield, Arthur M., (pseud.) A young inventor's pluck; or, the mystery of the Willington legacy. Akron, O., Saalfeld Pub. Co., 1901. c. 2+235 p. il. D. cl., \$1.

Relates the adventures of a wide-awake American lad of mechanical turn of mind, who suddenly finds himself thrown upon his own resources and compelled to support not only himself but his sister.

Wright, Carrie Douglas. Lincoln's first love: a true story. Chic., A. C. McClurg & Co., 1901. c. 6-51 p. il. S. cl., \$1.

When Abraham Lincoln was a young man he kept a store at Salem, Illinois, and studied law in his spare time. He took an active share in the life of the small town, and many stories have survived among the traditions of the place. One of these concerns his interest in Ann Rutledge, the belle of the village. This episode, like others in Lincoln's life, is not necessarily authentic in all its details, but it has served Mrs. Wright as a basis for a delicate and pathetic little love story.

Yeats, S. Levett. The traitor's way; with frontispiece by W. B. Gilbert. N. Y., F: A. Stokes Co., [1901.] c. 3+329 p. il. D. cl., \$1.50.

The scene of this novel is laid at the time of the terrible struggle between the Huguenots and the Catholics in France, just before the massacre of St. Bartholomew.

Youth. N. Y., McClure, Phillips & Co., 1901. c. '99. 6-162 p. 1 il. S. (Stories from McClure's.) cl., 50 c.

Contents: The star spangled banner and A tune in court, by Marion Hill; A little feminine Casablanca, by G. Madden Martin; A white sheep, by G. K. Turner; The little boy and his pa, by Ellsworth Kelley; The accolade, by Louise Herrick Wall; A love story, by Annie Webster.

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Trollope, <i>Christmas at Thompson Hall</i> .	35
Watts, <i>Divine and moral songs</i>	1.00
Wilson, <i>Bible conundrums</i>	75

PENN PUB. Co., 923 Arch St., Philadelphia.

Alger, <i>Making his mark</i>	1.25
Compton, <i>The green door</i>	1.00
Foster, <i>The lost galleon</i>	1.25
Griffith, <i>Her father's legacy</i>	1.25
Lippmann, <i>Dreamland</i>	1.00
Raymond, <i>A Yankee girl in old Cali- fornia</i>	1.25
Swett, <i>A Cape Cod boy</i>	1.25

PICKETT PUB. Co., Louisville, Ky.

Pickett, <i>The blessed hope</i>	\$1; 1.25
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SIR ISAAC PITMAN & SONS, 33 Union Sq., New York.

Pitman's French course, pts. 1 and 2 in one vol.....(corr. price)	50
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G. P. PUTNAM'S SONS, 29 W. 23d St., New York.

Booth, <i>Lights of child-life</i>net,	1.35
Reynolds and Wright, <i>Two centuries of Christian activity at Yale</i>net,	1.40
Savage, <i>The passing and the permanent in religion</i>.....net,	1.35

RAND, McNALLY & Co., 142 Fifth Ave., New York; 160-174 Adams St., Chicago.

Rand, McNally & Co.'s Bankers' di- rectory, 1901.....	subs., 10.00
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FLEMING H. REVELL Co., 156 Fifth Ave., New York; 63 Washington St., Chicago.

Headland, <i>The Chinese boy and girl</i> , net,	1.00
Le Feuvre, <i>Cherry the cumberer</i>.....net,	1.00

FLEMING H. REVELL Co.—Continued.

Parkhurst, Sunny side of Christianity,	net,	60
Rijnhart, With the Tibetans.....	\$1.50	
Sangster, Winsome womanhood, large		
pap. ed. de luxe.....	net,	2.50

SAALFIELD PUB. Co., Akron, O.

Bonehill, Three young ranchmen.....	1.00	
Winfield, A young inventor's pluck....	1.00	

SILVER, BURDETT & Co., 29-33 E. 19th St.,
New York.

Burns, Selected poems.....	25	
Lamb, Selected essays.....	30	
Macaulay, Lays of ancient Rome. 25 c.;	35	
Tennyson, The holy grail.....	35	

SMALL, MAYNARD & Co., Pierce Bldg., Copley
Sq., Boston.

Gifford, Aphrodite.....	1.50	
Pallen, Feast of Thalarchus.....	1.00	
Plympton, In the shadow of the black		
pine.....	1.50	

SPON & CHAMBERLAIN, 12 Cortlandt St.,
New York.

Alexander, Weights and measures of		
sheet lead.....	60	
Denton, Water supply and sewerage of		
country mansions.....	1.00	
Calcaries cement users and buyers'		
guide.....	1.00	

SPRAGUE PUB. Co., Detroit, Mich.

Snyder, Quizzer no. 4, On real property.	50	
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F. A. STOKES Co., 5-7 E. 16th St., New York.

Davies, Maude Adams.....	net,	\$1.10
Grinnell, Neighbours of field, wood and		
stream.....	net,	1.30
Humphrey, Bright days through the		
year.....	net,	1.20
—Happy days for little folk.....	net,	80
—Little holiday-makers....	net,	80
Yeats, The traitor's way.....	1.50	

D. VAN NOSTRAND Co., 23 Murray St.,
New York.

Swoope, Lessons in practical electricity,		
	net,	2.00

A. WESSELS Co., 7-9 W. 18th St., New York.

Hemstreet, Reporting for the news-		
papers.....	75	

WEST PUB. Co., 52-58 W. 3d St., St. Paul,
Minn.

Hughes, On admiralty law.....	3.75	
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THOMAS WHITTAKER, 3 Bible House,
New York.

Cornerstones.....	50	
S., Lessons on church catechism.....	25	

H. W. WILSON, 315 14th Ave., S. E. Min-
neapolis, Minn.

Frankforter, Introduction to qualitative		
analysis, 2d Eng. ed.....	60	
Hortvet, Elementary practical physics,		
2d ed.....	1.25	
Wilkin, English-German idioms...net,	20	

CORRECTIONS IN PRICE AND OTHER DATA.

EATON, Ja. W. Handbook of equity jurisprudence.
St. Paul, West Pub. Co., 1901. c. 18+734 p. O.
(Hornbook ser., [v. 25.] shp., net, \$3.75. (Corr.
price.)

RECENT ENGLISH BOOKS.

ANGLO-SAXON Review. Vol. 10. Macqueen. Folio,
21s., net.

CAPE of Good Hope Observatory—results of astro-
nomical observations, 1898-9. Eyre & S. 16s.

FESTING, G. Unstoried in history: portraits of some
famous women of the 16th, 17th, and 18th cen-
turies. Nisbet. Cr. 8°, 8 x 5½, 320 p., 6s.

FLETCHER, E. Conversations of James Northcote,
R.A., with James Ward on art and artists. Ed. and
arranged from the mss. and note-books of James
Ward. 20 illus. Methuen. Roy. 8°, 9½ x 5½,
274 p., 10s. 6d.

GIBSON, J. A. Nordrach treatment for consump-
tives in this country: how to cure and prevent
consumption and other forms of tuberculosis, to-
gether with consideration of the laws governing
health. Low. 12°, 7 x 4¾, 180 p., 3s. 6d., net.

GOTCH, J. A. Early Renaissance architecture in
England: historical and descriptive account of
Tudor, Elizabethan, and Jacobean periods, 1500-
1625, for students, etc. 87 collotype and other
plates. 230 illus. in text. Batsford. Roy. 9½ x
6½, 304 p., 21s., net.

HODDER, F. Life of a century, 1800-1900. 519 illus.
Newnes. Imp. 8°, 10 x 6½, 796 p., 10s. 6d., net.

HUME, M. A. S. Spanish people: their origin,
growth, and influence. Map, bibliography. Heine-
mann. Ex. cr. 8°, 8½ x 5¼, 556 p., 6s. (Great
Peoples.)

JACHIM, H. H. Study of the ethics of Spinoza.
Frowde. 8°, 9 x 5¼, 330 p., 10s. 6d., net.

KING, L. W. Assyrian language: easy lessons in
the Cuneiform inscriptions. Paul. Cr. 8°, 7½ x
4¾, 232 p., 3s. 6d., net. (Books on Egypt and
Chaldea.)

SMITH, G. B. Heroes of the 19th century. Glad-
stone, Havelock, Bismarck, Lincoln. Portr., illus.
Pearson. 8°, 8¾ x 5½, 372 p., 5s.

BUSINESS NOTES.

BATH-ON-THE-HUDSON, N. Y.—P. F. Madi-
gan, publisher, bookseller and importer,
writes from his home that the report that he
had opened a book store at Bath is not cor-
rect. Mr. Madigan has made his home here
at Bath. But his office will be at Albany,
N. Y., and a branch will be continued as
heretofore at Glens Falls, which he will visit
personally every few weeks.

COLUMBUS, O.—A. H. Smythe, of 43 South
High Street, who, for nearly a quarter of a
century, has been in the book and stationery
business here, writes us as follows: "My at-
tention has been called to a statement in
The Bookseller, Newsdealer and Stationer, of
October 15, that Perry P. Smythe, book-
seller and stationer of Columbus, has filed a
petition in bankruptcy. This statement is
incorrect, in that the person named has never
been in the book and stationery business in
this or any other city, and has no connection
with my business. The family name being
like my own, the statement is liable to be
very misleading."

NEW ORLEANS, LA.—The Geesner Book
Shop, Ltd., has been incorporated. Capital,
\$5000. Karl Geesner, president; William
Logan, secretary; George A. Merchel, man-
ager.

NEW YORK CITY.—The Fulton Publishing
Company has been incorporated. Capital,
\$3000. Directors: T. A. Ryan, of New York
City; J. H. Beatty, of Hackensack, N. J.,
and R. B. Gray, of Jersey City.

IMPORTS AND EXPORTS OF BOOKS AND OTHER PRINTED MATTER.

THE summary statement of the values of the imports and exports of books and other printed matter of the United States for the month ending August, 1901, and for the eight months ending the same, compared with the corresponding periods of 1900, makes the following showing as regards books, music, maps, engravings, etchings, photographs, and other printed matter:

Values of Books and other printed matter, free, imported from other countries.

<i>Imported from:</i>	Month ending August.		Eight months ending August.	
	1900.	1901.	1900.	1901.
United Kingdom.....	\$50,790	\$137,752	\$587,455	\$648,097
France.....	18,988	14,027	100,781	318,683
Germany.....	53,045	51,753	357,864	380,595
Other Europe.....	21,389	15,880	115,985	125,125
British North America.....	6,554	3,469	22,995	28,036
Other Countries.....	1,513	1,971	24,135	10,252
Totals.....	152,279	224,852	1,209,215	1,510,788

Values of Books and other printed matter, dutiable, imported from other countries.

<i>Imported from:</i>				
United Kingdom.....	\$85,455	\$99,905	\$678,993	\$674,835
France.....	4,803	6,047	59,665	76,487
Germany.....	22,887	23,331	156,732	154,713
Other Europe.....	11,465	8,913	50,315	55,188
British North America.....	1,717	2,725	22,444	28,593
China.....	674	8,944	4,547	12,063
Japan.....	1,753	593	7,030	6,602
Other Countries.....	925	333	4,368	7,383
Totals.....	129,679	150,791	984,094	1,015,864

Values of Books and other printed matter, of Domestic Manufacture, Exported from the United States by Countries.

<i>Countries to which Exported:</i>				
United Kingdom.....	\$70,389	\$75,882	\$502,804	\$580,283
France.....	6,944	4,268	97,761	47,609
Germany.....	8,061	20,269	91,038	138,989
Other Europe.....	6,149	9,079	55,604	54,906
British North America.....	98,580	99,266	685,363	753,234
Central American States and British Honduras.....	5,604	3,256	31,002	13,707
Mexico.....	10,442	5,937	71,157	77,104
Santo Domingo.....	40	73	2,193	1,369
Cuba.....	5,553	2,702	62,929	84,236
Puerto Rico.....	.....	.....	7,520	.....
Other West Indies and Bermuda.....	1,752	2,277	17,996	17,144
Argentina.....	10,610	2,568	39,644	22,714
Brazil.....	10,202	17,360	38,986	47,499
Colombia.....	537	6,579	21,483	21,448
Other South America.....	21,347	7,157	65,832	39,758
Chinese Empire.....	4,021	2,087	23,950	26,693
British East Indies.....	2,055	1,962	14,270	16,840
Japan.....	5,982	2,886	35,771	20,415
British Australasia.....	10,791	17,900	107,411	188,334
Hawaiian Islands.....	.....	.....	12,665	.....
Philippine Islands.....	787	5,911	13,747	43,279
Other Asia and Oceanica.....	2,351	4,387	17,031	17,098
Africa.....	2,933	4,630	28,129	55,794
Other Countries.....	.....	100	20	104
Totals.....	285,730	296,536	2,044,306	2,268,557

Values of Exports of Books and other printed matter, of Foreign Manufacture.

<i>Free of Duty.</i>				
Books and other printed matter.....	\$927	\$422	\$25,774	\$57,071
<i>Dutiable.</i>				
Books and other printed matter.....	2,512	269	11,269	9,149

Merchandise remaining in warehouse, August 31, 1900, \$34,770; August 31, 1901, \$35,434.

Failures in the Book and Printing Trades, January to August.

<i>Books and Papers.—Liabilities.</i>				<i>Printing and Engraving.—Liabilities.</i>			
	1899.	1900.	1901.		1899.	1900.	1901.
January.....	\$7,683	\$44,340	\$25,308	January.....	\$175,765	\$20,352	\$57,951
February.....	19,670	11,114	23,108	February.....	402,455	76,155	465,384
March.....	26,595	72,507	80,860	March.....	112,591	203,444	21,392
April.....	39,069	28,548	55,607	April.....	57,538	326,051	86,076
May.....	32,486	44,711	8,500	May.....	43,100	147,750	133,153
June.....	27,769	174,165	70,714	June.....	180,087	18,119	68,860
July.....	11,000	7,865	63,712	July.....	33,500	61,325	199,460
August.....	40,323	25,869	64,985	August.....	93,624	86,375	55,308

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 26, 1901.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE IMPORTANCE OF WINDOW DISPLAY.

At this season of the year it is well to remember that the display in the store window is the bookseller's most effective advertising medium, and one that he may employ at the least outlay of ready money. That it is so often overlooked, or badly attempted, must be our excuse for making the subject the text of our remarks this week.

There are some booksellers who are under the impression that when once their windows have been stuffed full of samples of all their stock the window is dressed for a whole season, the removal of certain articles, from time to time, as they are needed, constituting the only change in the original make-up. It seems almost trite to point out that the window display should be changed often—for two reasons. First, because the goods are apt to become soiled or faded by remaining too long in the window; and, second, because frequent changing of goods adds to the attractiveness of the display.

We often hear the objection made that it takes too much time to change the goods in

the window every day or two; yet it is time well spent, and even the smallest dealer can better afford to lose a night's sleep occasionally in re-dressing his window than he can afford to allow his window display to remain unchanged for any length of time.

The changing of the window display not only adds freshness to the store, but it gives the passer-by an impression of the prosperity of its owner, who seems to be constantly getting in new things, and thus have new things to display. We have known a storekeeper or two who, by frequently changing their window display, and paying close attention to its artistic arrangement, tempted many people to go out of their way in order that they might pass these shops to make note of the new things displayed. These dealers never had occasion to complain of dull times.

The *sine qua non* of effective window display is good window glass, kept scrupulously clean and clear as crystal. Then follows proper and effective material for the background and the floor of the window. Next the proper disposition of lights should have due consideration, because, especially during the holiday season, the store window should be kept alight for half the night at least. The disposition of the stock must depend upon the taste of the individual, and no rule or set of rules can be laid down as a guide in the matter.

One thing, however, must be remembered, and that is not to crowd the window. If the bookseller is so fortunate as to have more than one window it will be found more effective to make up each one solid—that is, of one kind of goods. If one has two windows one should be used for books, the other for stationery. If there be a third window, that might be dressed with novelties, pictures and art materials, or any other specialty. Even where there is but one window, it will be found more effective to alternate the display of books with stationery, etc. The goods may be in a variety of colors or in a variety of shapes, but the goods should be all of one kind. This forces itself more upon the attention of the people passing along than if the window is made up of a variety of goods. It is simply the old idea of concentration being more advantageous than spreading over much surface. It must not be overlooked that the average mind is so constructed that it is difficult for it to think of more than one thing at a time, and that when thinking of one thing a much stronger impression is made upon the mind than when attempting to think

of a number of things in rapid succession. Something must therefore be in the window to arrest the attention of the public and to induce it to inspect closer the object exhibited, and that something must also be distinctive enough to leave an impression upon the person or persons to whom it is addressed. The function of all advertising, whether in newspaper or window, is to catch the eye of the reader or the passer-by. If it fails in that, the advertisement might just as well be made up of "any old thing," or the shades be drawn down over the store window. Even the latter might attract more attention than an overloaded display.

NEW ARRANGEMENTS FOR PRINTING THE TEXAS REPORTS.

THE lawyers of Texas will, no doubt, be pleased to learn that the contract for publishing the reports of the higher courts has been signed, the bond of the contractors approved, and in a few days the work of printing will begin, and be pushed rapidly until full sets of Texas Reports may be had for two dollars per volume. For many years the publishing of the court reports has been a fruitful source of strife amongst the printers of Texas, and while Texans have been quarreling a St. Louis publisher has been accumulating a fortune at the expense of Texas lawyers.

Going back to the assumption of control of the State government by the Democratic party, we find Terrell & Walker compiling the State court reports, for which the State paid them \$5.50 per printed page, and the book sold for \$5. Being unable to secure good service in Texas, after trying several Texas printers, Terrell & Walker contracted for the printing of the reports in the north, which act was unjustly used against Judge Terrell in his famous race against John Ireland for the United States Senate.

In 1886 the present expert printer, who was then connected with the house of Clarke & Courts, of Galveston, contracted with Judge Terrell for the printing of the Supreme Court Reports in Galveston. The work was highly satisfactory, but a few years later, by reason of being able to secure good service in Austin, a contract was made with the Hutchings Printing House, and the reports of the Supreme Court and of the Court of Appeals were printed by that house until the passage of a law in 1890 by which the State went into the business of printing and selling the court reports.

The work of printing the reports by the State proved a dismal failure, and caused the closing of the State's printing office, which had been a costly experiment, and the selling of the books by the State has also not been satisfactory. Since the closing of the State printing office the reports have been printed by contract at a price which left no profit except the future value of the electrotype plates.

All this time it has been well-nigh impossible to secure a full set of Texas Reports, the early volumes being sold only by a St. Louis publisher at \$4 per volume, being a reprint in small type and the paging of the original volumes not preserved.

The contract just closed with the Gammel Book Co., of Austin, requires that company to print current volumes as fast as they are compiled, and to print a certain number of early volumes each year until the entire set is printed, all of which must be sold at \$2 per volume.

The style of printing is to be a duplicate of the original volumes, page for page, etc. The State pays for the plates, and for the use of such plates as the State owns the Gammel Book Co. is to furnish the State, free of cost, 300 volumes of each report for the use of court and officers of the State.

The present contract runs for twenty years, unless either party shall, at the expiration of ten years, choose to withdraw from it. All the printing must be done in Texas, an Austin printing house having the contract at present.

The best posted on the subject express the opinion that the State has made a wise move, and that it will not be long until Texas lawyers will be able to secure a complete set of court reports at a low price. BB.

SUIT OVER MURAT HALSTEAD'S LIFE OF MCKINLEY.

THE DOMINION COMPANY, of Chicago, publishers of the Murat Halstead edition of the life of William McKinley, has won a victory over the Monarch Book Company, which also issues a history of the late President. The Monarch Book Company obtained an order restraining the Dominion Company from publishing its book, but Judge Kohlsaat has decided that the latter owns the rights to the edition and has vacated the order. Incidentally the Monarch Book Company will be made defendant in a suit for injunction brought by the Dominion Company. Application for the injunction will be made at once.

There seemed to be no doubt in the mind of the court as to which concern had the rights to publish the book which has been the cause of the trouble. In 1896 Murat Halstead wrote "The Life and Distinguished Services of William McKinley." Four years later he revised it, and it was published under the title "Victorious Republicanism."

When the Dominion Company purchased the right to issue these books it also entered into an agreement by which it was to publish all future works of the kind written by Murat Halstead, and he agreed not to write another history of President McKinley. Soon after the President's death, however, the Monarch Book Company put on the market a book purporting to come from the pen of Murat Halstead, and which contained an account of his assassination.

In the meantime the Dominion Company had had the story of the last days of the President written and issued its revised life of

William McKinley. As this was the complete history written by Halstead, excepting for the final chapter concerning the scenes at Buffalo, Washington, and Canton, it hurt the sale of the book published by the Monarch Book Company and the latter obtained an order restraining the Dominion Company from putting its publication on the market.

Each company was anxious to get its books on the market first and the Monarch Book Company, despite the fact that the Dominion Company owned the rights to the Halstead editions, got the restraining order that it might steal a march on its competitor.

Mr. Levison, attorney for the Dominion Company, recognizing that each day the order was in force would cause a loss to his clients, was ready when he appeared in the United States District Court to make any compromise that would not injure the Dominion Company's book and would vacate the order. So he offered, while he did not admit any of the allegations of the lawyers for the other side, to make any changes which the court might consider right. As a result the title-page of the Dominion Company's publication has been changed slightly. That is the only alteration. The book itself is as it was when Murat Halstead wrote and revised it.

A NEW PAPER COMPANY.

THE White Mountain Paper Company, a twenty-five-million-dollar corporation, is being formed by western Massachusetts parties and will soon be incorporated under New Jersey laws. William B. Plunkett of Adams, Mass., is to be president of the company, and among the others interested are ex-Congressman William G. Whiting of Holyoke, George B. James of Boston, and Col. McCook and A. C. Barnes of New York.

The company has acquired about 625 square miles of spruce and poplar timber land in New Hampshire and Maine, south and east of Mount Washington, a tract equal in extent to one-fifth of the State of New Hampshire. Portsmouth, N. H., will be the home of the company, which, it is said, will build the largest mill in the world there.

ALFRED THE GREAT EXHIBITION.

THE NEW YORK PUBLIC LIBRARY, in co-operation with Columbia University and the Alfred Millennial Committee, will place on exhibition at the Lenox building, Fifth Avenue and Seventieth Street, on Monday, October 28, a collection of books and prints relating to Alfred the Great and his times. Among the articles exhibited will be the reproduction and illustrations of the famous Alfred jewel, the only personal relic of the king known to be extant.

Alfred's own work as the real founder of English literature will be shown in a very full series of his writings in the old English and in modern translations, and in a selection of the more important publications about his life and reign.

LEFFERTS'S LIBRARY SOLD.

MARSHALL C. LEFFERTS has sold to George H. Richmond his remarkable private library, which is noted for its early English imprints beginning with the works of Chaucer, of which there are no less than nine folio editions. The collection also includes the first and the three succeeding folios of Shakespeare, splendid first editions of Milton, Suckling, Spenser, Herrick, Waller, in fact the strong point of the library is its productions of English printers of the sixteenth, seventeenth and eighteenth centuries, while among the plays of the earliest period of dramatic publication is Still's "Gammer Gurton's Needle." There are also fine examples of handmade books, the illumination of which is a lost art.

Among the Americana may be mentioned a copy of Eliot's Indian Bible, one of the few presentation copies sent to England by the translator. Another rare volume is Brereton's "Briefe and true Relation of the Discoverie of the North part of Virginia," (London, 1602, uncut,) and "A True Relation of the Most Prosperous Voyage made this present Yeere 1605," by Captain George Weymouth, two books that have been described as "The Verie Two Eyes of New England Historie."

In gathering his books Mr. Lefferts has kept constantly in mind not only the importance and rarity of the books, but equally the value of their condition. He has always been a difficult man for the booksellers to sell to, for the reason that he would not buy a book unless it was an exceptionally fine copy. Hence it is essentially a booklover's library of the first order. The estimated commercial value of the library as a whole is said to be \$300,000.

Besides these there is a perfect copy of the first edition of 1588 of Thomas Hariot's "A briefe and true report of the new found land of Virginia," of which there is no record of any sale. The only other copy of this work in the United States is in the Lenox Library, and that one is imperfect. There is also the De Bry edition of Hariot's "Virginia," dated 1590, and in English, one of the rarest books in the language; a copy of Hakluyt's "Voyages," with the extremely rare Mollineux map; an equally fine copy of "Purchas, His Pilgrimes," 1625-26, one of three copies known, which is perfect; a copy of Alsop's "Maryland," with the portrait, which is so extremely rare that the sum of \$300 was offered by a well-known collector of this city for the portrait alone.

BARCUS'S APPEAL DENIED.

THE Appellate Division, sitting at Rochester, N. Y., on adjourning for the term on the 18th inst., filed a decision denying to James S. Barcus permission to appeal the case against August L. Dorries to the Court of Appeals, although unusually strenuous efforts had been made to obtain such permission. As this was a test case, others that were contemplated in New York will no doubt be dropped.

PUBLICATIONS EXCLUDED FROM SECOND-CLASS RATES.

THE list of exclusions from the second-class postal rate, issued on the 22d inst., includes among New York publications the *Aldis Series*, published by F. M. Lupton Publishing Company; *Beadle's Boys' Library of Sport, Story, and Adventure*, by M. J. Ivers & Co.; *Books that Bless Library*, by the Salvation Army; *Bright Idea Series*, by J. S. Ogilvie Publishing Company; *The Magnolia, Metropolitan, and Palmetto Libraries*, published by George W. Dillingham & Co.; the *Health Culture Library*, by the Health Culture Company; the *Leisure Hour Library*, by F. M. Lupton; the *Library of Liberal Classics*, by Peter Eckler; *The Select Series, Idle Hour Series, Irving Library, Stokes's Library of Fiction, Stokes's Copyright Library, Madison Square Library, Dillingham's American Authors Library, Dillingham's Home Library, Sweethearts Series, Seaside Library, Munro's Library of Popular Novels, Laurel Library, Welcome Series, American Series, Hudson Library, Century Series, The Dora Thorne Series*.

The list in Boston includes *Young Folks Library of Choice Literature* and *Ten-Cent Classics*, Educational Publishing Company; *Fleur de Lis Library*, and *Red Rose Library*, L. C. Page & Co.; *Trifet's Monthly Budget of Music*, and *Boston Weekly Journal Sheet Music*, F. Trifet.

In Philadelphia among the exclusions is the annual almanac of the *Philadelphia Press*, the newspaper with which the Postmaster-General is himself associated. Other Philadelphia exclusions are *Lippincott's Series of Select Novels*, and the *Practical Farmer Library*.

OBITUARY NOTES.

WILLIAM CAREY, for many years connected with the Century Company's editorial department, died at New London, Conn., on the 18th inst. He was born in New York City in 1858, and went into the Century Company as a boy, having been introduced there by Noah Brooks.

ALEXANDER T. HARMS, member of the musical publishing house of Thomas B. Harms & Co., died at his home in the Kenilworth, 103 East Tenth Street, New York, on the 23d inst., aged forty-six. His firm were the owners of "Wang," "Panjandrum," and "Dr. Syntax," in which De Wolf Hopper scored his earlier successes.

ROBERT ANDERSON, senior partner in the firm of Oliphant, Anderson & Ferrier, died in Edinburgh, Scotland, on the 5th inst., aged seventy-two. Mr. Anderson was the oldest representative of the Edinburgh publishing trade, having entered the firm of W. Oliphant & Co. in 1844. His firm always had close connection with the leading divines of the United Presbyterian Church, and for many years the official publications of that body were published with the imprint of his house. He brought out Dr. John Kitto's "Daily Bible Illustrations," the works of Dr. John Brown, the *Famous Scots Series*, and many other works that gained international reputations.

His reminiscences and anecdotes of early booksellers and authors were vivid and full. He was one of the last who talked with Hugh Miller before that unfortunate man took his own life.

"THE death of Mrs. Elizabeth Duane Gillespie," says the Philadelphia correspondent of the *New York Times Saturday Review*, "removes from Philadelphia life one of its best beloved and most interesting figures. That the old lady was a great-granddaughter of Benjamin Franklin's seems to have been the least of her claims upon the honor her city has always paid her. She knew well such men as Dickens, Bancroft, von Bülow, Bismarck, Presidents Jackson and Buchanan, Webster and Henry Clay, and was everywhere loved and admired as she was known. Last spring she published through the Lippincotts a 'Book of Remembrance,' in which she wrote fascinatingly and intimately of men and events that are history. At the ceremonies at the dedication of the Hall of Fame, and as the nearest relative of Franklin then living, she unveiled the tablet in his honor. It may be added that Mrs. Gillespie was the original of the 'Lady from Philadelphia,' imperturbable, omniscient, and now immortal through the 'Peterkin Papers' of Lucretia Hale."

NOTES ON AUTHORS.

CHARLES FELTON PIDGIN is at work on a new novel, to be entitled "The Little Burr," a romantic study of the youth of Aaron Burr.

WE regret to hear of the serious illness of Donald G. Mitchell, who for nearly half a century has been known to fame as "Ik Marvel." Dr. Mitchell is nearly eighty years of age, having been born April 12, 1822, in Norwich, Conn.

MME. SARAH GRAND arrived in New York on the 14th inst., on her first visit to this country. She will present, under Major Pond's management, in New York, Boston, Buffalo, Baltimore, Chicago, and St. Paul, two lectures—"Mere Man" and "The Art of Happiness."

LITERARY AND TRADE NOTES.

THE AMERICAN BOOK COMPANY has just issued Dubbs's "New Practical Arithmetic," Bacon's "Une Semaine à Paris," and Baldwin's "Conquest of the Old Northwest."

THE UNIVERSITY PUBLISHING Co., of Lincoln, Nebraska, announces for immediate publication a new book of poetry of the prairies by Will Reed Dunroy, the author of "Corn Tassels," entitled "Tumble Weeds."

G. W. DILLINGHAM Co. have just ready "Doris Kingsley: Child and Colonist," by Emma Rayner, a novel of Southern life just before the Declaration of Independence, which deals with love, war and adventure in a dramatic manner and is a very pretty piece of bookmaking.

NOAH FARNHAM MORRISON, 893 Broad Street, Newark, N. J., will publish by subscription a reprint from *The Jerseyman* of a genealogical sketch of "Thomas Stevenson of London, England, and His Descendants,"

by Dr. John R. Stevenson, with a large amount of new and important material added.

E. P. DUTTON & Co. have just published "The Sovereign Herbe," a history of tobacco, by W. A. Penn, with illustrations by W. Hartley. Since Fairholt's "Tobacco," published in 1859, this is the first attempt, we believe, to chronicle the career of "the plant of wondrous feature" in a manner befitting the subject.

R. F. FENNO & Co. have ready "Franks: Duellist," a novel, by Ambrose Pratt, in which Napoleon I. plays an important part; "Where the Sugar Maple Grows," by Adeline M. Teskey; and "144 New Epigrams," by William B. Gross, who has had many years experience as a newspaper writer and theatrical man.

RAVENWOOD & RUTLAND, 143 East Twenty-third Street, New York, will publish on November 9 "A Metrical Drama of an attempt upon the Imperial Authority of Titus Flavius, eleventh Cæsar with the tragic fate of Casca Lentulus and the unhappy circumstances of his accusation against the Empress Livia," by Achim Tchodjck.

DREXEL BIDDLE will publish this month "Biggs's Bar and Other Klondyke Ballads," by Howard V. Sutherland, a collection of humorous verse which deals with life in Dawson and around the creeks in the old days when fingers took the place of forks. Mr. Biddle will also bring out shortly, in holiday form, a second edition of Sutherland's "Jacinta."

O. H. OLDROYD, 516 Tenth Street, N. W., Washington, D. C., will publish at once his book entitled "Assassination of Lincoln," with an introduction by Brevet Major-General T. M. Harris. The volume will contain a steel portrait of Lincoln, by John Sartain, two portraits never before published and eight other illustrations, half of which are now published for the first time.

THE BOWEN-MERRILL COMPANY, Indianapolis, have just ready a sprightly story by Frances Aymar Mathews, entitled "My Lady Peggy Goes to Town." It is really a delightful comedy built upon an extravaganza. The place and time is London in the days of Beau Brummel. Harrison Fisher has contributed eight illustrations and Miss Virginia Keep has made the graceful cover design.

"MONOPOLIES PAST AND PRESENT," the very able work on economics by Dr. James Edward Le Rossignol, is to be translated into German and published in Leipzig. The author is professor of economics in the University of Denver, and also special lecturer in McGill University, Toronto. His book has attracted considerable attention since its publication, last spring, by Thomas Y. Crowell & Co.

JAMES POTT & Co. will publish shortly an *edition de luxe* of Captain D. Bingham's work on "The Bastille," which in mechanical perfection will rival their edition of "Old Touraine," brought out last year. The author has devoted thirty-two pages to the famous prisoner, The Man with the Iron Mask, and his research throws much light on this mystery,

which changes the ordinary opinions held regarding this renowned prisoner.

HENRY HOLT & Co. will publish shortly Britton & Brown's "Illustrated Flora," with some abridgment of the text and numerous emendations, but without the illustrations, in a single volume, to be entitled "Britton's Manual of the Flora of the Northern States and Canada." The late David Dwight Wells's sprightly book, "Her Ladyship's Elephant," has just been printed for its fourteenth time, to meet the demand existing the fourth year after publication.

D. C. HEATH & Co. have just issued a book for the study of American literature for first year classes in high schools. "Literary Studies" contains selections ranging from ten to fifty pages in length from Franklin, Washington, Bryant, Hawthorne, Holmes, Lincoln, Arnold, Emerson, and Riley. A brief biography of each author and an authentic portrait are given with each selection. They also announce for immediate issue a new "School Song Book," especially designed for ungraded schools, by Charles E. Whiting, formerly supervisor of music in the Boston public schools.

LONGMANS, GREEN & Co. publish this week George Lynch's book on the China war, "The War of the Civilizations," that deals with the question in a unique way in that the author believes that the character of the Empress Dowager has not been rightly appreciated in America or Europe, and that her policy deserves much more favorable consideration than it has received. The Chinese point of view, therefore, is considered and in a measure defended. Mr. Lynch, who has had experience in several campaigns in various countries, has a chapter of criticism on the comparative merits of the forces which made up the expedition for the relief of the Legations in Peking, in which he took part.

THE UNIVERSITY OF CHICAGO PRESS announces for immediate publication "Russian Political Institutions," by Maxime Kovalevsky, based on a series of lectures delivered at the University of Chicago in the summer of 1901 by the former professor of public law at Moscow; "Constructive Studies in the Priestly Element of the Old Testament," by President William R. Harper, which will be part II. of "Constructive Bible Studies" planned for future publication; "Neurological Technique," by Irving Hardesty, which forms a most valuable laboratory manual; and "Cours Complet de la Langue Française," a text-book by Maxime Ingres, assistant professor of romance languages at the university.

L. C. PAGE & Co. will publish shortly "The Story of a Young Man," by Clifford Howard, who pictures Christ "as he appeared when a child, a youth, a young man bending beneath the consciousness of a mighty mission." The volume, which will contain eighteen drawings by W. L. Taylor and other artists, will be printed throughout in red and black, and will be bound in a richly decorated cloth cover. Another important holiday publication about ready is S. Hartmann's "History of American Art," already noticed by us. "Little Pilgrim-

ages Among the Men Who Have Written Famous Books," by E. F. Harkins, will interest those who are anxious about the personality behind the writer of books they have read.

THE OXFORD UNIVERSITY PRESS (Henry Frowde,) has in preparation "Nova Legenda Anglie," as collected by John of Tynemouth, John Capgrave and others and first printed by Wynkyn de Worde in 1516, now re-edited by Dr. Carl Horstman; "The Peshitto Version of the Gospels," now edited by G. H. Gwillim; and a complete edition of the extant works of Thomas Kyd, edited by F. S. Boas, a valuable contribution to the study of pre-Shakespearean literature. The first two volumes of the Oxford India paper "Dickens" will be ready next week and Prof. Skeat's complete edition of "Chaucer," and a miniature volume of Robert Browning's "Dramatic Lyrics and Romances and Other Poems" will be added to the *Oxford Poets' series*.

THE GROLIER CLUB will publish in December "The Story of Helas, Knyght of the Swanne," one of the oldest as well as one of the most popular of the romances of the Middle Ages. The translation, by Robert Cope-land, from the French version published in Paris in 1504, is a literal reprint of the unique copy printed by Wynkin de Worde upon parchment in London 1512. A historical preface has been added by Robert Hoe, the owner of the original from which the reprint is made. The illustrations and the initial letters will be accurate facsimiles of the original on wood, and the text will be printed from type made especially for this purpose by Sir Charles Reed's Sons in London, modelled upon the original fonts of Wynkin de Worde. The edition will be limited to 311 copies, fourteen of which will not be for sale. The price will be \$20 a copy.

JOHN LANE has just published a new volume by Mrs. Caldwell Crofton, ("Helen Milman,") author of "Garden of Peace," etc., entitled "From the Heart of the Rose—Letters on Things Natural, Things Serious, Things Frivolous," with a portrait of G. F. Watts and a cover design by Edmund H. New; "The Book of the Grape," by H. W. Ward, in the *Handbooks of Practical Gardening*, edited by Harry Roberts; Pope's "The Rape of the Lock," with illustrations by Aubrey Beardsley, in the series of famous poems illustrated, entitled *Flowers of Parnassus*, brought out under the general editorship of F. B. Money Coutts; "King Monmouth, being a history of the career of James Scott, 'The Protestant Duke,' 1649-1685," by Allan Fea, with illustrations by the author, and numerous portraits, facsimile letters, etc.; also, a revised edition of "Horace at Cambridge," by Owen Seaman.

MCCLURE, PHILLIPS & Co. have now ready Clara Morris's "Life on the Stage" for which so many readers have been impatiently waiting. The Booths, Lawrence Barrett, Jim Fisk, Augustin Daly, and other great managers and other people celebrated in theatrical circles live again in the pages of this great emotional actress who possesses marked lit-

erary ability also. The publishers have also issued Townsend Brady's "Colonial Fights and Fighters;" "The Life of the Master," by Ian Maclaren; a translation by Mrs. Garnett direct from the Russian of Tolstoi's "Anna Karenin" and Walter Bagehot's "Shakespeare, the Man." They will issue about November 1 a second volume of poems by Edwin Markham to be entitled "Lincoln the Great Commoner, and Other Poems," and to contain two more poems inspired by Millet's paintings, "The Sower" and "The Angelus." A new book on Daniel Webster, edited by C. H. Van Tyne of the University of Pennsylvania is also in preparation to celebrate the Webster centennial at Dartmouth College.

DODD, MEAD & Co. have just ready "Light Freights," sketches of the lives of sailor men ashore and afloat, by W. W. Jacobs, author of "Many Cargoes," etc.; "A Man of Millions," a new story by S. R. Keightly, author of "The Crimson Sign," etc.; and "Young Mrs. Teddy," a delightful story of a rich impulsive Western girl, by Barbara Yechton, who has hitherto written chiefly only for young people. Of their illustrated books they have just brought out "Romantic Castles and Palaces Described by Great Writers," edited by Esther Singleton, profusely illustrated. The following books for young people are also ready: "A Little Girl in Old New Orleans," by Amanda M. Douglas, uniform with her "A Little Girl in Old New York;" "A Sherburne Inheritance," the latest addition to the *Sherburne series*; "A Daughter of the Huguenots," by Elizabeth W. Champney, forming the third volume in the *Dames and Daughters of Colonial Days series*; and a revised and enlarged edition of Hamilton W. Mabie's "Norse Stories," with illustrations by George Wright, printed in colors.

D. APPLETON & Co. will publish in rapid succession "The French People," by Arthur Hassall in the *Great Peoples series*; "Modern Scandinavian Literature," by Dr. Georg Brandes, edited by Edmund Gosse, in the *Literatures of the World series*; "Bookbinding and the Care of Books," by Douglas Cockerell, the first volume in the *The Arts and Crafts series*, to be edited by W. R. Lethaby; "Britain and North America," by H. J. Mackinder; and "The Nearer East," by D. G. Hogarth, both in *Appleton's World series*; "The History of Architecture," by P. L. Waterhouse in the *Library of Useful Stories*; and "The Adventures of Marco Polo," edited by Edward Atherton, in the *Home Reading Books*. There is a new edition ready of the third volume of Maclay's "History of the United States Navy," and several volumes of fiction are in preparation by such authors as Henry B. Fuller, Julien Gordon, Maarten Maartens, W. L. Alden, T. Gallon, Frank T. Bullen, etc. The juveniles for the holidays will be "In the Days of Audubon," by Hezekiah Butterworth; "Captain of the Crew," by Ralph Henry Barbour, and "Lincoln in Story," by Silas G. Pratt.

HOUGHTON, MIFFLIN & Co. have in preparation a special edition, designed by Bruce Rogers, of "Obermann: selections from 'Letters to a Friend,' by Etienne Pivert de Se-

nancour," chosen and translated, with an introductory essay and notes, by Jessie Peabody Frothingham, translator of the "Journal of Maurice de Guérin." Senancour, whose "Letters to a Friend" inspired two of Matthew Arnold's most striking poems, belonged to that romantic school of French literature which was the reaction from the classicism that had prevailed in the latter half of the eighteenth century, and who was one of those obscure writers who are known not to the general reading public, but to an inner circle of admirers. For this reason the publishers have thought it most fitting to limit the issue of this English version to the few who will be certain to appreciate this unique piece of literature in a befitting dress. They have lately undertaken the American agency for the proofs of the etchings and wood cuts printed from the originals in the possession of the Plantin-Moretus Museum at Antwerp. There are thirteen of these and two editions of the "Emblemata Hadriana Junii," an emblematical book in favor with the public of Plantin's time. A catalogue has been printed of the series which may be had on application.

M. F. MANSFIELD & Co. have made arrangements with Brimley Johnson, of London, to bring out an American edition of Gilbert Chesterton's very successful "nonsense book," entitled "Greybeards at Play, or, Literature for Old Gentlemen." Two other volumes by Mr. Chesterton, already published in England, and with which we may at some future time expect to become more familiar in America, are a volume of verse entitled "The Wild Knight," and a series of optimistic essays entitled "The Defendant," wherein certain social departures are rigorously defended—all of which indicate plainly the versatility and ability of this new writer. Mansfield & Co. have also made arrangements with the Astolat Press, of Guilford, England, to bring out an edition of 150 copies of what might be termed a miniature edition of the Rubaiyat, in Fitzgerald's first translation, daintily printed on vellum. A similar edition of Shakespeare's songs may be expected shortly. They also announce two new books by Mrs. Madge Humphrey, author of "Manners for Men" and "Manners for Women," to be entitled "Manners for Girls" and "Beauty Adorned." Also nearly ready is "Riding and Driving and Other Kindred Sports," by T. F. Dole, one of the foremost English authorities. This is to be the first of a series of books of sport, a sort of "Badminton in little."

THE MACMILLAN CO. have nearly ready "A Source Book in the History of Education for the Greek and Roman Period," by Paul Monroe, Adjunct Professor of the History of Education, Teachers' College, Columbia University. The plan of the book is to give selections from the various Greek and Roman authors relating to the school life and educational ideas of the various periods of classical history. These selections will include almost all the passages to be found in classical literature bearing directly on the subject of education and school life, and will be full enough to give as complete and exact knowledge of these subjects as is possible now to obtain

without exhaustive study. In the department of history they announce for immediate publication "Select Documents of English History," by Professors George Burton Adams, of Yale, and H. Morse Stevens, of Cornell, who have brought together the documents necessary to illustrate every important stage in the development of the English Constitution from the Norman Conquest to the nineteenth century; "Mediæval London," by Canon W. Benham and Charles Welch, librarian of the Guildhall Library, which treats of the legends and facts connected with the old city, its topography, buildings, fortresses, etc., with a number of illustrations and four illuminated pages; also, "Mexico as I Saw It," by Mrs. Alec Tweedie, who had unusual opportunities for seeing out-of-the-way places, and who happily illustrates the text herself. In the department of theology they will publish before the end of the month Prof. Josiah Royce's second series of *Gifford Lectures*, entitled "The World and the Individual—Nature, Man and the Moral Order;" also, "A Sketch of Semitic Origins," in which the author, Prof. George A. Barton, of Bryn Mawr, traces the social and religious evolution of the Semitic people from the earliest times until that period when the various national Semitic religions were fully developed. In the line of fiction they have nearly ready Stephen Gwynn's new novel, "The Old Knowledge," the plot of which hinges on the experiences of an English girl who goes to stay by herself in the cottage of a Donegal peasant to fish and paint; and "God Wills It," a story of the first crusade, by William Stearns Davis, author of "A Friend of Cæsar," which has run through several large editions.

NOTES AND QUERIES.

INFORMATION WANTED OF ALLEN EBBS.

CAN any of our readers tell us what has become of Mr. Allen Ebbs, whose sister married George Cowen, of New York City? Mr. Ebbs was a bookseller, and at one time was associated with Andrew B. Howe in the firm of Ebbs & Howe. In 1869 Mr. Ebbs was an importer of books at 75 Chambers Street, and lived in Brooklyn. Mr. Howe subsequently was senior member of the firm of Howe & Ferry, who kept a book store at 76 Bowery.

AUCTION SALES.

[Under this heading advance notices will be inserted without charge, of book auction sales to be held anywhere in the United States. Word should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.]

OCTOBER 28 and 29, 3 P.M.—Americana and scarce miscellaneous books. (646 lots.)—*Bangs*.

OCTOBER 30, 3 P.M.—Miscellaneous. (370 lots.)—*Bangs*.

OCTOBER 31, 3 P.M.—Miscellaneous. (367 lots.)—*Bangs*.

NOVEMBER 1, 3 P.M.—Standard, scarce and curious books. (336 lots.)—*Bangs*.

NOVEMBER 4, 3 P.M.—Duplicates from American Geographical Society, U. S. and various reports, etc. (281 lots.)—*Bangs*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No deduction for repeated matter.


Under the heading "Situations Wanted" subscribers are entitled to one free insertion of five lines. For repeated matter and advertisements of non-subscribers the charge is 10 cents a line.

All other small, undisplaced, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.


Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

Parties desiring to receive answers to their advertisements through this office should either call for them or enclose postage stamps with their orders for the insertion of such advertisements. In all cases we must have the full address of advertisers, not necessarily for publication, but as a guarantee of good faith.

BOOKS WANTED.

 In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash].

 Write your wants plainly and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Adair's Book Store, 121 Dearborn St., Chicago, Ill.
Works of John Quincy Adams, 12 v.

Almy, Bigelow & Washburn, Salem, Mass.
A Pedestrian Tour Through Switzerland, by Chas. Henry Jones.

Americus Law Book Co., Americus, Ga. [Cash.]
Sir Henry Maine's Ancient Law, or anything by him.
Maitland and Pollock's History of English Law.
Lawson, On Contracts.
Drayton's Views of Revolution in South Carolina.

The Andrew Carnegie Free Library, Carnegie, Pa.
Leslie's Weekly, Jan., Feb., Mar., May 4, and Aug. 17, 1901.

Armor, Antiquarian Bookseller, Harrisburg, Pa.
Anglo-American Pottery, by Edwin Atley Barber, 1897, or later ed., second-hand.
American toy-books, col. engravings, prior to 1840.

Andrew Arthur, 808 Spring Garden St., Phila., Pa.
Service Afloat and Ashore During the Mexican War, by Raphael Semmes.
Semmes, Service Afloat.
March, Walks and Homes of Jesus.
Chap Book, v. 5. Stone.

B. A., care of Publishers' Weekly.

American Journal of Obstetrics, 1884.
Impotence in the Male, Hammond.

Bailey & Sackett, University Block, Syracuse, N. Y.
Every Man His Own Trainer, A. J. Feek.

William M. Bains, 1019 Market St., Phila., Pa.
Worthy Women of First Century, ed. by Miss Agnes Irwin, 1876.
Freeman's Norman Conquest, v. 1; also set 6 v., cl. Set Century Dictionary, 1900 ed.
Fau's Anatomy of External Forms of Man, text only. Bailliere, London, 1849.

H. E. Barker, Springfield, Ill.
Engraving Lincoln and Cabinet.
Parsons, Green Lexicon.
Any book, pamphlet or picture on Lincoln.
Architectural Course, Scranton Correspondence School, 8 v.
Books and pamphlets on Abraham Lincoln.

A. S. Barnes & Co., 156 5th Ave., N. Y.
Davies' Nature Utility of Mathematics, state quantity and price.

H. C. Barnhart, York, Pa. [Cash.]
The Assassination of Lincoln. American Citizens Publishing Co., Boston.
List of the Crews of the U. S. Navy at Close of the Rebellion. Gov't Pub.
Pollard's Life of Jefferson Davis with Secrets of the Confederacy.
Admiral J. A. Dahlgren's Book on His War Experience.
Youatt, On the Dog.
Butler, On the Dog.

I. Baylies, 418 Putnam Ave., Brooklyn, N. Y.
Apuleius, Works of.

W. L. Beekman, 55 E. 5th St., St. Paul, Minn.
Westminster and Other Discourses, Trench.
Gallery of Players, No. 11.
Pirates' Own Book.
Nick Clifford.

Book Exchange, Toledo, O.
Musical Courier, no. 934.
Copeland & Day's Christmas Booklet, 1894.
The Jew, by Schindler.
Black Friday.
Samantha at the Fair, pap.

The Book Shop, 63 Spring St., Rochester, N. Y. [Cash.]
Johnsonian Miscellanies, 2 v., ed. by G. Birkbeck Hill.

The Boston Book Co., 83 Francis St., Back Bay, Boston, Mass.
Chatterbox, 1890-93, 2d half '94, '95-'99.

The Bowen-Merrill Co., Indianapolis, Ind.
Jeremy Bentham's Works, complete.

T. L. Bradford, 1862 Frankford Ave., Phila., Pa. [Cash.]
North Amer. Journal of Homoeopathy, Nov., 1881; Feb., '82.
N. E. Med. Gazette, v. 30, no. 7; v. 31, no. 10.
Will give 50 cents each.

Brentano's, 1015 Pennsylvania Ave., Washington, D. C.
Jordan, Foot Notes to Evolution. Appleton.
Couture, Conversations on Art. Putnam, 1879.
Van Dyke, J. C., Principles of Art. Fords, Howard & Hulbert.

Bryant & Douglas Book and Stationery Co., 1002 Walnut St., Kansas City, Mo.
Camp Fires of the Revolution, by H. C. Watson.
International Studio, no. 33, Nov., 1899.

The Burrows Bros. Co., Cleveland, O.
Lewis and Clark, 4 v., Coues' ed.
Holbrooke's Herpetology, v. 5.
Whistler, Gentle Art of Making Enemies.
Soc. Mech. Engineers, set Trans.
Buchanan's Administration on the Eve of the Rebellion.
Life of Black Hawk.
Bradford, Plimoth Plantation. 1896.

BOOKS WANTED.—Continued.

J. W. Cadby, 131 Eagle St., Albany, N. Y.

Winthrop's History of New England, v. 2.
 Trumbull's History of Conn., v. 1. 1818.
California Illustrated Magazine, Oct., 1891.
Californian, 1881-82.
Forum, May, Aug., 1886.
Knickerbocker Mag., v. 3, 4, 5, 6; Jan., July, Aug., Oct., 1863.
St. Nicholas, v. 1, 2; Aug., Sept., 1898.
Overland Monthly, Jan., Mar., July, Aug., Oct., Nov., 1873; July, Oct., Nov., '74; Jan., '75; 1883 and 1884.
Harper's Weekly, 1859, '60.

Edward Caldwell, 150 Nassau St., N. Y.

American Journal of Science, any v.
Journal of Franklin Institute, any v.
Street Railway Journal, any odd lots.
Street Railway Review, any odd lots.
Physical Review, any odd copies.
 American Phil. Society Transactions and Proceedings, complete sets.
Engineering, London, set or vols.

George H. Carr, Newport, R. I. [Cash.]

Madame Chrysanthemum, P. Loti, in English.
 Crimson Cryptogram, Fergus Hume.

Casino Book Co., 1374 Broadway, N. Y.

Cox, Diversions of a Diplomat in Turkey.
 Digby, India for the Indians—and for England.
 Fenn, The Parson of Dumford.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

Marshall, E., Alma, or, Story of a Little Music Mistress.
 Phillips, Chas., Speeches.
Journal of Dr. Caleb Rea, ed. by F. M. Ray. Pub. by Sussex Institute
 30 Excelsior Ancient and Modern History. Sadlier.

The Cathedral Library Assoc., 123 E. 50th St., N. Y.

U. S. Catholic Historical Magazine, nos. 15, 16.
 Widows and Charity, tr. from the French by Mrs. Anna B. Starre.

Central News Co., 1121 Pacific Ave., Tacoma, Wash.

Oregon, Washington, Pacific, Federal, and Northwestern Reports, broken sets if cheap.
 Any books on early history of Washington State.

A. H. Clapp, 32 Maiden Lane, Albany, N. Y.

Hazlitt's, W. C., Handbook of Early English Literature.
Journal of Countess Francois.
 Miss Predeaux's work on Bookbinding.
 Chamberlain's, A. F., New Book on Children.

The Robert Clarke Company, 31 E. 4th St., Cincinnati, O.

Bunsen, E. de, Angel Messiah of Buddhist, Essenes and Christians, 8°. Longmans, 1880.
 Hamilton, A., Reports while Secretary of Treasury containing Economic Policy.
 Genealogy of Eliot Family.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Our Old Home, 2 v., Hawthorne, light green silk only. Houghton, 1891.
 Life of Grant and Nelson, by C. A. Phelps.

H. M. Connor, 232 Meridian St., E., Boston, Mass.

Treatman, On Tracks.
 Winkley's Cathedrals.
 Counterpoint, by J. J. Fux.
London News, Feb. 16, 1901.
 Baker's Masonry.

R. W. Crothers, 246 4th Ave., N. Y. [Cash.]

Davidson's Praise of Israel.

Crusoe & Co., 81 Vermont St., Brooklyn, N. Y.

Beaumont and Fletcher, any odd v. of.
 Adler, Latin Grammar, or key to same.
 Omar Khayyam, oblong. Roycroft.
 John Day's Works.

D. T. S. care of Publishers' Weekly. [Cash.]

Noted Men of the South.
 The Two Legacies. Riverside Press, 1863.
 Scharf and Westcott, History of Phila., v. 2.
 Gen. Sheridan's Memoirs, v. 2, hf. mor.
 Badeau's Grant, v. 2, maroon cl.

Damrell & Upham, 283 Washington St., Boston, Mass.

J. Gordon Coogler's Poems.

W. O. Davie & Co., 224 E. 4th St., Cincinnati, O.

Tauler's Life and Works, by Susanna Winckworth.

Davis' Book Store, 35 W. 42d St., N. Y.

Century Dictionary, v. 5, 6, ed. 1889, hf. mor.

E. F. Dillingham, Bangor, Me.

Century Atlas.
 Peter Ede's Diary.
 Any book or pamphlet with Peter Ede's imprint.

Dives, Pomeroy & Stewart, Reading, Pa.

Louisiana, its Colonies and Romance, C. Gayarre.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Song of the Ancient People, by Kellogg, ed. by Fiske.
 Travels and Adventures in Southeast Africa. Pub. by Scribner, 1893.
 A Comedy of Convocation, by Archdeacon Chasuble. London.
 Prescott's Mexico, original ed., cl.
 Prescott's Peru, original ed., cl.

J. T. Doonan, 124 Peachtree St., Atlanta, Ga.

Encyclopedia Britannica, Werner ed.
 Encyclopedia Britannica, Scribner ed.
 Adams, New England Fed.
 Orchard, Hist. of the Baptists, v. 2.
 Laird, Markers (Baptist hist.)

The H. & W. B. Drew Company, 116 W. Forsyth St., Jacksonville, Fla.

Stephens, Alexander, War Between the States.

Paul Drewitz, 534 Vine St., Cincinnati, O.

Hay, Nomenclature of Colors.
 Bancroft, History U. S., v. 10, cl., uncut.

Alexander Duncker (H. von Carnap), 178 Fulton St., N. Y.

Roscoe and Schorlemmer, Treatise on Chemistry.

Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.

Speeches and Toasts, by Henry Frith.
 Book of Horace Club, 1896-1901, by Horace.
 Every Day Practical Home Advice.
 Riddle Book, by Beeton.
 Everybody's Book of Riddles, by The Sphinx.
 Observations on History and Evidence of Resurrection of Jesus Christ, by Gilbert West.

Forbes & Wallace, Springfield, Mass.

Alec Forbes of Howglen, Macdonald, Lothrop ed.
 Double Story, Macdonald, Lothrop ed.
 Malcomb, Macdonald, Lothrop ed.
 The Marquis of Lossie, Macdonald, Lothrop ed.
 Mary Marston, Macdonald, Lothrop ed.

Free Public Library, Newark, N. J.

Irish Monthly, v. 18-22.
Lend a Hand, v. 2, 3, 4.
Library Journal, v. 4, no. 12; v. 5, nos. 7, 8.
Lutheran Quarterly, v. 24.

W. R. Funk, Agt., Dayton, O.

Poems of Phillis Wheatley.

Goodspeed Book Shop, 5a Park St., Boston, Mass. [Cash.]

Bancroft's Hist. U. S., v. 9. \$3.75.
 Grolier Exhibition Catalogues, drawings by E. A. Libby.
 Turner's Liber Studiorum, Japanese prints, medals and plaques, portraits in pastel.
 Morrow, The Self-Consciousness of Noted Persons.
 Les Lettres et les Arts, 12 v. (covering the years 1886, '88, '89), must be low price.

Edwin S. Gorham, 4th Ave. and 22d St., N. Y.

Harnack, History of Dogma, 7 v., second-hand.
 Hefele, On Council, second-hand.
 Cave, Apostolic Fathers, second-hand.
 Fairbairn's Place of Christ, second-hand.
 Sonnets of Michael Angelo.

Martin I. J. Griffin, 2009 N. 12th St., Phila., Pa.

Maguire's History Papal Brigade.
 Book of Common Prayer.
 Life of Commodore M'Donough.

Hanford & Horton, Middletown, N. Y. [Cash.]

Report of Congress of Religions.

BOOKS WANTED.—Continued.

Francis P. Harper, 14 W. 22d St., N. Y.

Almon's Remembrancer, v. 15, 17, uncut.

J. A. Hill & Co., 91 5th Ave., N. Y.

American Heraldica.

Walter M. Hill, 31 Washington St., Chicago, Ill.

Hamilton, Alexander, Works.

Marshall, John, Works.

Jefferson, Thomas, Works.

Webster, Daniel, Works.

Montaigne, 3 v., Tudor Translation.

Apuleius, Tudor Translation.

Auerbach, The Professor's Wife.

Huston's Book Store, Rockland, Me.

The Frontier Missionary, being the Life of the Rev. Jacob Bailey.

The History of the Church of Narragansett.

William Jackson, 28 Ann St., N. Y.

The Cruise of the "Dolphin," by Paulding.

E. W. Johnson, 2 E. 42d St., N. Y.

Allibone, Dict. Authors, 5 v.

Arabian Days' Entertainment.

Recent books on electricity.

Century Dictionary.

Book of Days, Chambers.

Moliere's Dramatic Works, Van Laun, 3 v.

Romance of London, Timbs.

Our Old Country Towns, Rimmer.

About England, Rimmer.

Cyclo. Painters and Painting, 3 v.

Bryant's Dict. Painters and Engravers.

Keep's Book Shop, 284 Columbus Ave., Boston, Mass.

Purge for Melancholy.

The Open Hand. Pub. 50 odd years ago.

Fyffe's History of Modern Europe, v. 1. Holt, 1890.

Ccnway's Life of Paine, v. 2. Putnam, 1892.

King's Old Book Store, 15 4th St., San Francisco.

Encyclopedia Britannica, v. 23, 24, Scribner ed.

Shakespeare's Works, v. 1, Grant White (12 v. ed.)

Shakespeare's Works, v. 1, University ed., 6 v., Hudson.

Geo. Kleinteich, 397 Bedford Ave., Brooklyn, N. Y.

[Cash.]

Goldsmith, Hist. of Greece, complete.

Almanach de Gotha, any v. 1850-'57.

The Indian Pass, by A. B. Street.

The Heir of Graymont, by J. Esten Cooke.

C. W. Kroeck, 911 Pine St., St. Louis, Mo.

The Old World in Its New Face, v. 1, by H. W.

Bellows, red cl. N. Y., 1869.

Poems, by Austin Dobson.

H. C. Bunner, 1st ed.

Clinton Scollard, 1st ed.

Chas. E. Lauriat Co., 301 Washington St., Boston, Mass.

Precaution, by Cooper, Darley ed.

Miles Wallingford, Cooper, Darley ed.

Pioneers, by Cooper, Darley ed.

Up and Down London Streets, by Leman.

Edmund Spenser's Works, 9 v., Grossart's ed.

The Freres, Alexander.

Genealogy of the McKinstry Family, by Wm. Wil-

lis, 2d ed. 1866.

Huguenots of the Nipmuck Country. Estes & Lau-

riat.

Leggat Bros., 81 Chambers St., N. Y.

Analects of Confucius.

The Wisdom of the Son of Sirach.

Gems of Wisdom.

La Farge's Considerations on Painting. Macmillan.

Egyptian Architecture, by Perrot and Chipiez.

Grecian Antiquities, by Stewart and Revetts.

Benton's Dred-Scott Case.

Martin's History of Louisiana.

Marbois' History of Louisiana.

Adams' Federalism of New England.

Century of Anecdotes, 2 v. 1760-1860.

Notable Events First Century.

Young Merchants of N. Y.

Library of Congress, Washington, D. C. [Cash.]

Henry, Early and Later History of Petroleum. Phila., 1876.

S. B. Luyster, Jr., 76 Nassau St., N. Y.

Hewlett's Earthworks Out of Tuscany.

C. D. Lyon, 20 Monroe St., Grand Rapids, Mich.

Blanchard, Twenty Little Maidens.

Mathews, The Enchanted Moccasins.

Chambers, Book of Days.

Clark, Recollections of Writers.

Freeman, Historical Essays, v. 3. Macmillan.

Lyon, Kymer & Palmer Co., Grand Rapids, Mich.

Palgrave, Landscape in Poetry.

Smith, One Hundred Famous Americans.

Walker, Greater Victorian Poets.

Chamberlain and Salisbury, Geology.

Macauley Bros., 172 Woodward Ave., Detroit, Mich.

The White Slave, 25 c. ed.

Joseph McDonough, 53 State St., Albany, N. Y.

Schwatka, In the Land of the Cliff Dwellers. Cas-

sell, 1894.

Nordenskjold, Book on Cliff Dwellers (exact title and

date unknown.)

N. Y. Forest Commission Report, 1893, 2 v.

John Jos. McVey, 39 N. 13th St., Phila., Pa.

Arnold's Roman System. Macmillan.

Davis, Metric System. A. S. Barnes & Co.

Lanc, Modern Egyptians.

Dupanloup, Catechising.

Metric System, by Davies. Barnes & Co.

Henry Malkan, 1 William St., N. Y.

Svoboda, Adelbert, Forms of Faith.

Strauss, Old Faith and the New.

Conventional Lies of Civilization, cl.

Medicus, Webster Groves, Mo.

Poems and Ballads of Goethe. Aytoun & Martin.

Anything on Hamlet by Physicians.

Pictures, any quality, of famous actors in the char-

acter of Hamlet.

Isaac Mendoza, 17 Ann St., N. Y. [Cash.]

Farwell's Ancestral Memorial, by Holton.

Le Sage, Gil Blas, good ed.

F. M. Morris, 171 Madison St., Chicago, Ill.

Temple of the Magi.

Commercial and Financial Chronicle and Supplement,

complete set.

Hunt's Merchants' Magazine, complete set.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.

Hart, Introduction to the Study of Federal Gov-

ernment.

Fawcett, Some Eminent Women of Our Times.

Kirkland, Homes of American Authors.

Mayor, Chapters on English Meter.

Thomas B. Mosher, Portland, Me. [Cash.]

Ballads and Lyrics of Old France, Old World ser.

Sonnets of Michael Angelo, Old World ser.

Japan vellum copies only wanted.

Songs of Adieu. 1893.

Old World Lyrics. 1893.

Fitzgerald, Rubaiyat. 1894.

Felise. 1894.

Sonnets of Michael Angelo. 1895.

The Blessed Damsel. 1895.

The Bibelot Series, Japan or handmade paper

copies.

Symonds' Sir Philip Sidney, 1st ed. London, 1878.

Symonds' Italian Literature, 2 v. London, 1881.

Van der Straet's Illustrations to Divine Comedy.

1892.

M. W. Mounts, 802 Penn Ave., Pittsburg, Pa.

Astor, by Paul Randall.

Redway's Natural Geographies.

Catalogues of school books, second-hand.

New England Methodist Book Depository, 38 Brom-

field St., Boston, Mass.

Patent Sermons, v. 2, 3, by Dow.

J. P. Nicholson, 139 S. 7th St., Phila., Pa.

Father Tom and the Pope, Pennington's Philadelphia

ed.

R. A. Oakes, Watertown, N. Y. [Cash.]

Payne, History of the New World America, v. 1.

Ranke, History of the Popes, 3 v.

The Roman Pontiffs.

Ellis, Psychology of Sex.

BOOKS WANTED.—Continued.

E. J. O'Malley, Hanover Square, N. Y.

Brewster, Moliere in Outline.
Lowell, History of Public Franchise.
Paine, Contributions to Science.
Browne, Manual of Commerce.

Daniel O'Shea, 1584 Broadway, N. Y.

Morris, Wanderings of a Vagabond.
Rosenthal, Spanish Method, pt. 2.

W. M. Palmer, 20 Monroe St., Grand Rapids, Mich.

Voss, Amata, tr. by Bontette.
Stables, England's Hero Prince.
Towne, Index Guide to Library of the World's Best Literature.
Brownell, Newport.

Peter Paul & Co., Buffalo, N. Y.

Woman's Conquest, Janvier.
Dikes and Windmills, Miss Bird.
Nature's Divine Revelations, Andrew Jackson Davis.
Any books containing pedigree of short horned cattle.
Any books, new or second-hand, on cattle.

Pierce & Zahn, 633 17th St., Denver, Colo.

Books on dogs.

T. Pillot, 409 Main St., Houston, Tex.

Bancroft's Histories of American Colonies and Revolution.
Confucius in Chinese Classics.
Appleton's American Encyclopedia.
Allibone's Dictionary of Authors, v. 3.
The House of Bouvier, or, Elixir of Gold.

Isaac Pitman & Sons, 33 Union Square, N. Y. [Cash.]

Pitman's Shorthand Weekly, v. 1.

Pitman's Phonetic Journal, vols. 1879, 1886.

Pratt Institute Free Library, Ryerson St., Brooklyn, N. Y.

Boston Evening Transcript, Aug. 22, 1900.

Chicago Tribune, Aug. 11, 1900; Oct. 7, 1901.

Presb. Bd. of Pub. and S. S. Work, 37 Randolph St., Chicago, Ill.

Home and Haunts of Tennyson, by C. G. Napier.
Night Scenes of the Bible.
Harnack's Christian Dogma.

Presb. Bd. of Pub. and S. S. Work, 1516 Locust St., St. Louis, Mo.

Johnstone's Commentary on Peter, second-hand.

Presbyterian Book Store, 706 Penn Ave., Pittsburgh, Pa.

The Lost Ten Tribes, by Wilde, several copies.
Relation of Civil Law to Ecclesiastical Law, by Judge Strong.

Preston & Rounds Co., Providence, R. I.

Medical Botany of North America.

Public Library, Milwaukee, Wis.

O'Callaghan, History of the Irish Brigade in the Service of France.
Holmes, Annals of America.
Lee, H., Campaign of 1781 in the Carolinas. 1824.
Manuel, E. V., Fresco Manual, 300 designs on 31 plates. 1879.
Modern Surface Ornament, 6 pts.

W. G. Reeve, 305 Boston Block, Denver, Colo.

Eager, History of Orange Co., N. Y.
Davis, Spanish Conquest of New Mexico.
Talisman, an annual for 1828, '29, '30.
Miscellanies, by Verplanck and others. N. Y., 1832.
Bryant, W. C., 1st eds.

Fleming H. Revell Co., Chicago, Ill.

Homiletic Review, v. 1, 2, index.
Humphrey, Revival Sketches and Manual.
Headley, P. C., Evangelists in the Church. 1875.
Moorehouse, Ruth the Moabitess. Revell.

Fleming H. Revell Co., N. Y.

Imperial Purple, by Edgar Saltus.

Geo. H. Rigby, 1113 Arch St., Phila., Pa.

De Foe, Moll Flanders.
Machiavelli's Prince. Kegan Paul, Trench & Co.
Smollett, Peregrine Pickle, v. 3, Dent ed., cl.

Chas. M. Roe, 177 Wabash Ave., Chicago, Ill.

Thayer's Greek Lexicon.

Treasury of David, v. 2, 4 only.

Phillip Roeder, 307 N. 4th St., St. Louis, Mo.

Leland, Leather Work.

Lethaby, Lead Work.

Colours of Flowers, by G. Allen.

1812, Historical Novel, by L. Rellstab, tr. from the German.

Room 306, 106 So. 6th St., Phila., Pa. [Cash.]

Review of Reviews, Nov., 1890.

J. Francis Ruggles, Bronson, Mich.

Williamson's Hist. of Maine.

Odd vols. Maine, Vermont, N. H. Reports.

Capt. Semmes' Service Afloat.

The Young Marooners Robert and Harold.

Ely's Ophthalmic Manual.

St. Paul Book and Stationery Co., 5th and St. Peter Sts., St. Paul, Minn.

Century Dictionary 10 v.

Schwartz, Kirwin & Fauss, 42 Barclay St., N. Y.

Ave Maria, v. 22, no. 1.

J. E. Scopes, 29 Tweddle Building, Albany, N. Y.

The Opal for 1849.

A Summer's Vacation, or, a Trip to the West.

Any pamphlets relating to Livingston Manor.

Thomas, Historical Account of West New Jersey.

Edwards' History of Redemption. N. Y., 1798.

Scrantom, Wetmore & Co., Rochester, N. Y.

Allibone, Dict. of Authors, supplement, 2 v., hf. mor.
American Catalogue, 1884-1890.

Miss L. D. Sharpe II., 130 Angell St., Providence, R. I.

No. 2 Journal of American Ethnology and Archaeology, by J. Walter Fewkes on the Hopi Snake Dance. Pub. by Houghton, Mifflin & Co.

Shepard Book Co., 272 S. State St., Salt Lake City, U.

American Book Prices Current for 1898, 1899, and 1901.

Book Prices Current, v. 1 to 13, any v.

Any kind of Mormon or Anti-Mormon books or pamphlets in quantities or singly.

Book of Mormon, 1st, 2d and 3d eds.

Carmichael's Poems.

Chase's Recollections of the Past. N. Y., 1846.

Ann Eliza Young's Wife No. 19.

Any books on dancing.

Bain's The Emotions and Will.

Frank Simmons, Springfield, Ill.

Schoolcraft's Indians, 5 v.

Kinzie's Waubun.

Sutcliff's American Ancestry, v. 1, 2, 3, 12.

Collins' History of Kentucky, ed. of 1883.

Geo. D. Smith, 4 E. 42d St., N. Y.

Newell, Orpheus C. Kerr Papers, 1st ser. 1862.

Newell, Cloven Foot, 1st ed.

Neal, Adoption of Drood, il. by Johnson and Darley.

William T. Smith & Co., 145 Genesee St., Utica, N.Y.

Forest Trees and Forest Scenery, by G. T. Schury.

Book of Evergreens, Josiah Hooper.

Anglo-American Pottery, Barber.

A. H. Smythe, Columbus, O.

Flower, Studies in Hypnotism.

Twelve Years a Slave, Solomon Northrop.

Ingersoll's 44 Lectures in one volume.

Chemistry of Paint, by Church.

Nana, by Zola, cheapest ed.

Alger's History of Doctrine of Future Life.

Bullinger's Guide for 1901.

Frank Stanton, Wheeling, W. Va.

The Introduction to the English Reader.

The English Reader in use some 60 years or more ago.

F. S. Stedman, Lewis Building, Pittsburgh, Pa.

Mocre's, Geo., A Mummer's Wife, Vizetelly ed.

Bel Ami, Vizetelly ed.

Any of the following by Edmund C. Stedman:

The Battle of Bull Run, by the Army Correspondent of the New York World. N. Y., 1861.

Poets of America, 2 v., large-pap. ed.

A Reconstruction Letter. N. Y., 1866.

Rip Van Winkle and His Wonderful Nap. Boston, 1870.

BOOKS WANTED.—Continued.

F. S. Stedman.—Continued.

Songs and Ballads for the Book Fellows Club. 1884.
The Star Bearer. Boston, 1888.
Victorian Poets, 2 v., large-pap. ed.
Poems Lyric and Idyllic. N. Y., 1860.
The Princes Bali. N. Y., 1860.
Alice of Monmouth. N. Y., 1864.
The Blameless Prince. N. Y., 1869.
Poetical Works. Boston, 1873.
Octavius Brooks Frothingham and the New Faith.
N. Y., 1876.
Edgar Allan Poe. Boston, 1880.

E. Steiger & Co., 25 Park Place, N. Y. [Cash.]

Studies of Haverford College, v. 2 to 12, complete
or odd v.
Bickersteth, Yesterday, To-day and Forever. 1880.
Parsons, Parsifal, the Finding of Christ Through
Art. 1890.
Historical Collections of Louisiana and Florida, 1st
ser., 1846-53; 2d ser., v. 2, 1875.
Pioneer Experiences. N. Y., 1872.

Strawbridge & Clothier, Phila., Pa.

Encyclopædia Britannica, second-hand set.

J. A. J. Tibbals, 762 Putnam Ave., Brooklyn, N. Y.

Lange, On Minor Prophets, black cl.
Tertullian in Latin.
Wordsworth's Greek Testament.
Ave Roma, 1st ed.

H. H. Timby, Conneaut, O.

Buckles, Hist. of Civilization, v. 1.
Story, Com. on the Constitution.
Beadles, Dime Songsters, lot.
Haward Murder Trial. Minn., 1893.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.

Bible of St. Mark, \$3.50 ed.
Century Dictionary, 10 v. ed.

D. Van Nostrand Co., 23 Murray St., N. Y.

Peace Conference and Monroe Doctrine, by Holls.
Some Lessons of the Peace Conference, by Seth Low.
Prize Essays on a Congress of Nations, by Ladd.

John Wanamaker, N. Y.

Life of John Todd, D.D.
Dot and Dime—two Sketches in Ebony, A. K. Loring.
Shakespeare and the Bible, by Colton. Thomas R.
Knox & Co.
Cupid, M.D.
Albert N'yanza Great Basin of the Nile, by Baker.
Seven Great Hymns. Pub. by Randolph.
Life of Edward Irving, by Mrs. Oliphant.

John Wanamaker, Phila., Pa.

History of Germantown, Pennypacker.
Appleton's General Guide to Europe, give date.
Cave, Method of Learning to Draw from Memory.

M. J. Whaley, 401 5th Ave., N. Y. [Cash.]

Life of Jesus, Strauss.
2 copies Forest Lovers, pap. covers, new.

H. W. Wilson, 315 14th Ave., S. E., Minneapolis, Minn.

Palm, The Death Penalty.
Remilly, The Punishment of Death.
Bovee, Reasons for Abolishing Capital Punishment.
Moore, History and Digest of Arbitration.

Woodward & Lothrop, Washington, D. C.

Waverley, Adam and Charles Black, v. 2. Edin-
burgh, 1853.

J. O. Wright & Co., 6 E. 42d St., N. Y.

Denison, Pictorial Hist. U. S. 1860 or 1862.
Force, Picture Washington, D. C.
Washington's Farewell Address, give details.

L. J. Wright, Lockport, N. Y.

Well Worn Roads, Spain, Holland and Italy, F. H.
Smith, Popular ed., 1887. Houghton, Mifflin &
Co.
Books published 1825 by City of New York, giving
history of and description of celebration of open-
ing of Erie Canal.

James C. Young, 1600 2d Ave., S., Minneapolis, Minn.

Science and Health, 2d, 3d, and later eds.
World Beautiful, Lillian Whiting, 1st and 3d ser.,
1st ed.

BOOKS FOR SALE.

The Book Shop, 63 Spring St., Rochester, N. Y.

Keats' Infusoria, 3 v.
Pritchard's Infusoria.
Savage's Genealogical Dictionary.

D. T. S., care of Publishers' Weekly.

Hundreds of theololical books, English and Ameri-
can, mostly modern. Send list of wants. Prices
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Rev. Horace Edw. Hayden, Wyoming Historical and
Geological Society, Wilkes-Barre, Pa.

Dawson's Historical Magazine, 23 v., in nos., uncut.
Harvey, Nesbitt, Dixon and Jameson Families (The
Harvey Book), 1901, 8°, pp. 1057, plates 77, ed.
200, remainder in my hands. Price \$10.50.
Dawson's Hist. Magazine, 1859-1863, v. 1-7, hf. shp.
Penna. Geological Survey, 110 v., 6 atlases.

Isaac Pitman & Sons, 33 Union Square, N. Y.

Works of William Hogarth, 10 v., perfectly new.
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